

Salt, Lime & Tequila (P)

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Description : 32 temps, Partner Novice, Juillet 2021

Musique : Salt, Lime & Tequila – Ryan Griffin



Position Sweetheart

The steps of the man and the woman are of the same type except, if indicated

Intro: count 16

M: for man & W: for woman

[1-8] M: Walk, Walk, Shuffle Fwd, Rock Step, Coaster Step

[1-8] W: Walk, Walk, Shuffle Fwd, ¼ Turn, ¼ Turn, Coaster Step

1-2 M: R foot in front – L foot in front

. W: R foot in front – L foot in front

3&4 M: Shuffle forward (R, L, R)

. W: Shuffle forward (R, L .R)

5-6 M: L foot in front – recover R foot

. W: L forward with 1/4 turn left – R back with ¼ turn left

Raise the arms R and the woman goes under, let go of the hands L

7&8 M: L foot behind – R foot next to L foot – L foot in front

[9-16] M: ¼ Turn, ¼ Turn, Coaster Step, ¼ Turn L, Together, Shuffle Fwd With ¼ Turn

[9-16] W: ¼ Turn, ¼ Turn, Coaster Step, ½ Turn, ½ Turn, Shuffle Fwd

1-2 M: R foot in front with ¼ turn left – L foot back with ¼ turn left

. W: R foot in front with ¼ turn left – L foot back with ¼ turn left

3&4 M: R foot behind – L foot next to R foot – R foot in front

. W: R foot behind – L foot next to R foot – R foot in front

Position One Hand Hold, L hand to L hand, L shoulder to L shoulder

5-6 M: L foot in front with ¼ turn left – R foot next to L foot

. W: L foot behind with ½ turn right – R foot in front with ½ turn right

7&8 M: Shuffle forward (L, R, L) with ¼ turn left

[17-24] M & W: Cross, Point, Shuffle Fwd, ¼ Turn & Rock Side, Behind Side Cross

1-2 R foot cross – L foot point to the left

3&4 Shuffle forward (L, R, L)

5-6 R foot side with ¼ turn left – recover on L

Raise arms R and the woman goes under**Position Indian Facing the exterior wall with the woman behind the man**

7&8 R foot cross behind – L foot to the left – R foot cross in front

[25-32] M & W: Rock Side, Shuffle $\frac{3}{4}$ Turn, (Step Lock Step) x 2

1-2 L foot to the left – recover on R

3&4 Shuffle (L, R, L) with $\frac{3}{4}$ turn to the left**Raise arms L and the woman goes under, Position Sweetheart facing the dance line**

5&6 R foot in front – L foot cross behind – R foot in front

7&8 L foot in front – R foot cross behind – L foot in front

(45)