

SHIN DIG



Choreographed by **Magali CHABRET** (France) / April, 2012 - www.galichabret.com

Description: Intermediate / Advanced line dance, Phrased, 2 x 32 counts, 4 wall

Sequence: **AAA BBB B** (16 counts) **A** - (note: start the first **B** face to 3:00, start the last **A** face to 3:00)

Music: **Shin Dig, by Chris GARRICK** [CD: Violin classical, jazz & folk, June 2009], 24 counts intro

PART A

1-8 R SHUFFLE FWD, KICK BALL ¼ TURN, HEEL SPLIT, STEP, STEP, HEEL SPLIT, ¼ R & STEP, POINT

- 1&2 Right Shuffle forward (step Right forward – step Left beside right – step Right forward)
3&4 Kick Left forward – step Ball of Left beside right – ¼ turn Right stepping Right over left (5th position)
&5&6 Swivel both heels OUT – swivel both heels IN – step Right behind left (5th) - step Left in place (5th)
&7&8 Swivel both heels OUT – swivel both heels IN – ¼ turn Right stepping Left behind right – Point Right toe forward -6:00-

9-16 R COASTER STEP, SIDE ROCK, RECOVER, HEELS CROSS & CROSS, TRIPLE STOMP

- 1&2 Right Coaster Step (step Ball of Right back – step Ball of Left beside right – step Right forward)
3-4 Rock Left to side – recover onto Right
5&6& Cross Left heel over right – step Right to side – Cross Left heel over right – step Right to side
7&8 Stomp Left beside right – Stomp Right in place – Stomp Left in place

17-24 R SIDE, ROCK HEEL, L SIDE, ROCK HEEL, R SIDE, ROCK HEEL, BACK ROCK, FWD ROCK, ¼ TURN L

- &1-2 Step Right to side – Rock Left heel diagonally Right forward – recover onto Right
&3-4 Step Left to side – Rock Right heel diagonally Left forward – recover onto Left
&5& Step Right to side – Rock Left heel diagonally Right forward – recover onto Right
6& Rock Left diagonally Left back – recover onto Right
7&8 Rock Left over right – recover onto Right – ¼ turn Left stepping Left forward -3:00-

25-32 R FWD, L FWD, ½ TURN R & HITCH, R SHUFFLE FWD, POINT SIDE, HITCH, POINT FWD, FLICK, POINT FWD, R FWD, TOUCH

- 1-2& Step Right forward – step Left forward – ½ turn Right on Ball of Left & Hitch Right knee -9:00-
3&4 Right Shuffle forward (step Right forward – step Left beside right – step Right forward)
5&6 Point Left to side – Hitch Left knee – point Left forward
&7 Flick Left heel to left side – point Left forward
&8 Small step Left over right – point Right behind left (3rd position)

PART B

1-8 STEP PIVOT ½ L, R SHUFFLE FWD, STEP PIVOT ¼ R, LEFT CROSSING SHUFFLE

- 1-2 Step Right forward – Pivot ½ turn Left
3&4 Right Shuffle forward (step Right forward – step Left beside right – step Right forward)
5-6 Step Left forward – Pivot ¼ turn Right
7&8 Left Cross Shuffle (Cross Left over right – step Right to side – Cross Left over right)

9-16 DWIGHT YOAKAM TO R, TOE TOUCH X2, R KICK BALL CHANGE

- 1-2 Swivel Left heel to Right & Tap Right toe next to left – swivel Left toe to Right & Tap Right heel next to left
3-4 Swivel Left heel to Right & Tap Right toe next to left – swivel Left toe to Right & Tap Right heel next to left
5-6 Point Right behind left twice
7&8 Kick Ball Change (Kick Right forward – step Ball of Right beside left – step Left in place)

17-24 BRUSH-HITCH-CROSS, TWIST R & CENTER,

- 1&2 Brush Right forward – Hitch Right knee – Cross Ball of Right over left (1st Lock)
3-4 Twist both heels to Right – Twist both heels to center
&5-6 Step Right diagonally right back – point Left forward – Hold
&7-8 Step Left diagonally Left back – point Right forward – Hold

25-32 LONG STEP, TOUCH, BACK, HEEL, TOGETHER, TOUCH, LONG STEP, BEHIND, JUMP, STOMP, HOLD

- 1-2 Long step Right diagonally Right forward – Slide & Touch Left toe next to right (3rd position)
&3 Step Left diagonally left back – Touch Right heel diagonally right forward
&4 Step Right to center – Touch Left toe next to right (3rd)
5-6 Long step Left diagonally Left forward – Slide & step Right behind left (3rd)
&7-8 Small jump Left behind right – Stomp Right over left – Hold