Sober Saturday Night
32 Count, 2 Wall, Intermediate Choreographer: Maddison Glover (AU) May 2018

|  | $5 \int^{\frac{Y}{1015}}$ | Choreographed to: Sober Saturday Night by Chris Young, <br> ft. Vince Gill. <br> Album: I'm Comin' Over |
| :---: | :---: | :---: |
| Track: | 3:15m |  |
| Dance begins after count 16 |  |  |
| Section 1 | Side, 1/8 Back, Back, Rock/Recover, Back, | Forward, Pivot $1 / 2$, 2x Walks Fwd, |
| 1,2\& | Step R to R side, turn 1 | back on $L$ (10:30), step back on $R(10: 30)$ |
| 3,4\& | Turn $1 / 4 \mathrm{~L}$ stepping fwd | ep fwd on R (7:30), pivot $1 / 2$ turn over L (1:30) |
| 5,6,7\& | Walk fwd R, walk fwd L | $R$, recover weight back onto L (1:30) |
| 8\& | Step back on R, turn 1/8 | to L side (12:00) |
| Section 2 | Cross, Side, Back/Ro Cross, Side, 1/8 Point | de, Back/Rock, Cross, $1 / 4$ Back, $1 / 4$ Side, |
| 1\&2 | Cross R over L, step L | back onto R (opening shoulders into R diagonal) |
| 3\&4 | Cross L over R, step R | b back onto L (opening shoulder into L diagonal) |
| 5\&6 | Cross R over L, turn 1/4 | back on L (3:00), turn 1/4 R as you step R to R side (6:00) |
| 7\& | Cross L over R, step R |  |
| 8 | Turn 1/8 L as you point | back L leg straight, front R leg slightly lunged fwd into 4:30) |
| Section 3 | Slow Kick Fwd, Fwd, | Basic, $1 / 2$ Hinge, $1 / 4$ Fwd, $1 / 4$ Side, $1 / 8$ Back, Back, 1/8 Side |
| 1,2\& | Raise L leg slowly (slow | did on L, step R slightly fwd (4:30) |
| 3,4\& | Turn 1/8 R as you step | ose R foot together, cross L over R (6:00) |
| 5 | Step R to R side as you | inge turn over $L$ - have $L$ toe pointed out to $L$ side (12:00) |
| 6\& | Turn $1 / 4 \mathrm{~L}$ stepping fwd | rn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (6:00) |
| 7,8\& | Turn 1/8 L stepping back | step back on $R$ (4:30), turn 1/8 L stepping $L$ to $L$ side (3:00) |
| Section 4 | Cross Rock/ Recover, | Recover $1 / 4$, Basic, $1 / 2$ Hinge, Side, Cross |
| 1,2\& | Cross rock R over L (3: | veight back onto $L$, step $R$ to $R$ side |
| 3,4\& | Cross rock L over R, re | back onto R, turn $1 / 4 \mathrm{~L}$ stepping L slightly fwd (12:00) |
| * RESTART HERE DURING 5th SEQUENCE. See notes below. |  |  |
| 5,6\& | Step R to R side, close | r, cross R over L |
| 7 | Step $L$ to $L$ side as you | ge turn over R - have R toe pointed out to R side (6:00) |
| 8\& | Step R to R side, cross |  |
| Restart: | During wall 5 you will restart the dance faci | ce facing 12:00. Dance up to count 28\& and is after the instrumental. |
| End: | You will start wall 7 fa an arc (turning left) s R* inserts awwwwww | (6:00). After count 4\&, you will walk around in : $R, L, R, L$ then take a large step to the |
| Choreographed for Mayworth (Australian Country Dance Festival) |  |  |

