Somebody To Love

Choreographed by Rachael McEnaney-White (UK/USA) (January 2019)

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Descript	tion: 34 Counts, 2 wall, Intermediate/Advanced level 'rolling 8' line dance "Somebody To Love" – Queen. Approx 4.56 mins. USA Itunes link		
Count In			
Notes:	Restarts and Tags – there are many, I've done my best to explain, you may wish to watch the demo video for refer	ence.	
	RESTARTS: 2 nd & 7 th wall after 10 counts, 4 th wall after 8 counts, 5 th wall after 30 counts. TAGS: During 8 th and 10 ^t	th wall	
Video: I	Video: DEMO www.vimeo.com/learnlinedance/somebodytolovedemo TEACH www.vimeo.com/learnlinedance/somebodytolove		
Section	Footwork	End Facing	
1 - 8	R fwd rock, $\frac{1}{2}$ turn R, L fwd full spiral turn R, R fwd, L fwd $\frac{1}{2}$ pivot R sweeping L, weave with point		
12a	Rock forward R (1), recover weight L (2), make $\frac{1}{2}$ turn right stepping forward R (a),	6.00	
34a	Step forward L as you make a full spiral turn right (3), step forward R (4), step forward L as you pivot ½ turn right (a),	12.00	
56a7	Step in place R as you sweep L (5), cross L over R (6), step R to right side (a), cross L behind R (7)	12.00	
a 8	Step R to right side (a), point L to left side (8)	10.00	
	During 4 th wall restart here facing 12.00 - transfer weight to L on (a) then restart.	12.00	
	L Side, Cross R full spiral L, L shuffle1/4 turn L with R sweep, 1/8 L turn cross rock R, recover L with R sweep, R behind, L side, R touch, R side, L touch		
	Step L to left side (a), cross R over L as you make a full turn spiral turn left (1), step L to left side (2)		
Restart	During 2 nd wall and 7 th wall restart here facing 6.00.	12.00	
	Step R next to L (a), make ¼ turn left stepping forward L as you sweep R (3)	9.00	
4 5	Make 1/8 turn left as you cross rock R over L (style by lifting left leg up behind slightly) (4), recover weight L as you sweep R (5)	7.30	
6a7a8	Cross R behind L (6), step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R (8)	7.30	
17 - 24	1⁄4 turn L fwd L, R fwd hitching L, L back, R close, L fwd hitching R with 1⁄4 turn L, weave L, R back rock		
a 1 2 a	Make ¼ turn left stepping forward L (a), step forward R as you hitch L knee (1), step back L (2), step R next to L (a)	4.30	
34	Step forward L as you hitch R knee making a ¼ turn left (3), cross R over L (4)	1.30	
a 5 a 6 a	Step L to left side (a), cross R behind L (5), step L to left side (a), cross R over L (6), step L to left side (a) TAG 8 th wall	1.30	
78	Rock back R (7), recover weight L (8)	1.30	
25 – 32	1/8 turn L, syncopated back rocks to diagonals, syncopated $\frac{1}{2}$ pivot turns x3, R forward		
a 1 2	Make 1/8 turn left stepping R to right side (a), make 1/8 turn left rocking back L (1), recover weight R (2)	10.30	
	Make 1/8 turn right stepping L to left side (a), make 1/8 turn right rocking back R (3), recover weight L (4)	1.30	
	Make 1/8 turn left stepping forward R (a), make ½ turn left stepping forward L (5), step forward R (a), make ½ turn left stepping forward L (6) <i>Restart: During 5th wall restart here facing</i> 12.00	12.00	
a 7 8	Step forward R (a), make ½ turn left stepping forward L (7), step forward R (8)	6.00	
33 – 34	Out-out L-R, L in, R fwd, L close		
a 1	Step L to left side (balls of feet) (a), step R to right side (balls of feet) (1)	6.00	
a 2 a	Step L in place toward R (a), step forward R (2), step L next to R (a)	6.00	
5 	During 8 th wall (you will be facing 6.00 or 7.30): Dance up to count 6a of section 17-24 then instead of rock back on R on count 7 'lock		
	or step' R behind L (7), make 1/2 turn right stepping L to left side as you take both arms up high to the sky dragging R towards L (count		
wall	8,1,2,3,4). Then restart facing 12.00 During 10 th wall (you will be facing 10.30): Dance up to count 1 2 a of section 17-24 then step forward L taking L arm to left side (3		
	'any'), step forward R taking R arm to right side (4 'body), step forward L bringing L arm to chest (5 'find'), hitch R knee making 1/8 turn		
	left as you bring R arm to chest (6 'me), step R to right side looking to 10.30 as you push R arm to right side (7), push L arm to left side		
	(&), make 3/8 turn left stepping L as you sweep R continuing the turn to face the front (8,1,2). Rock R to right side as you push R arm to right side (3), recover weight L as you push L arm to left side (&), take R arm forward and		
	across to next to L (a), step R to right side hitching L leg in passé (figure 4) as you circle arm counter clockwise (down to up with L arm		
TAG	out to left side) (4,5), cross L over R (5), unwind full turn right transferring weight R (6, 7), step L to left side (8)		
TAG 10 th wall	Circle hips counter clockwise (1,2,3), drag R towards L as you take R hand up body towards R ear then up and forward as you look to the sky (4, 5, 6) THEN RESTART		