## Somebody To Love

Choreographed by Rachael McEnaney-White (UK/USA) (January 2019)
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| Description: |  |  |
| :---: | :---: | :---: |
| Music: |  |  |
| Count In: 88 counts from when piano start, dance begins on vocals at approx |  |  |
|  |  |  |
|  | RESTARTS: $2^{\text {nd }} \& 7^{\text {th }}$ wall after 10 counts, $4^{\text {th }}$ wall after 8 counts, $5^{\text {th }}$ wall after 30 counts. TAGS: During $8^{\text {th }}$ and $10^{\text {d }}$ |  |
| Video: DEMO www.vimeo.com/learnlinedance/somebodytolovedemo TEACH www.vimeo.com/learnlinedance/somebodytolove |  |  |
| Section | Footwork | $\begin{aligned} & \text { End } \\ & \text { Facing } \end{aligned}$ |
| $1-8$ | R fwd rock, $1 / 2$ turn $R$, L fwd full spiral turn $R$, $R$ fwd, $L$ fwd $1 / 2$ pivot $R$ sweeping $L$, weave with point |  |
| 12 a | Rock forward $R$ (1), recover weight $L$ (2), make $1 / 2$ turn right stepping forward $R$ (a), | 6.00 |
| 34 a | Step forward $L$ as you make a full spiral turn right (3), step forward $R$ (4), step forward $L$ as you pivot $1 / 2$ turn right (a), | 12.00 |
| 56 a 7 | Step in place $R$ as you sweep $L$ (5), cross $L$ over $R(6)$, step $R$ to right side (a), cross $L$ behind $R(7)$ | 12.00 |
| $\text { a } 8$ | Step $R$ to right side (a), point $L$ to left side (8) <br> During $4^{\text {th }}$ wall restart here facing 12.00 - transfer weight to $L$ on (a) then restart. | 12.00 |
| 9-16 | L Side, Cross $R$ full spiral $L$, L shuffle $1 / 4$ turn $L$ with $R$ sweep, $1 / 8 L$ turn cross rock $R$, recover $L$ with $R$ sweep, $R$ behind, $L$ side, $R$ touch, $R$ side, $L$ touch |  |
| $\begin{array}{c\|} \hline \text { a } 12 \\ \text { Restart } \end{array}$ | Step $L$ to left side (a), cross $R$ over $L$ as you make a full turn spiral turn left (1), step $L$ to left side (2) During $2^{\text {nd }}$ wall and $7^{\text {th }}$ wall restart here facing 6.00 . | 12.00 |
| a 3 | Step $R$ next to $L$ (a), make $1 / 4$ turn left stepping forward $L$ as you sweep $R$ (3) | 9.00 |
| 45 | Make $1 / 8$ turn left as you cross rock $R$ over $L$ ( style by lifting left leg up behind slightly) (4), recover weight $L$ as you sweep $R(5)$ | 7.30 |
| 6a7a8 | Cross $R$ behind $L$ (6), step L to left side (a), touch $R$ next to $L$ (7), step $R$ to right side (a), touch $L$ next to $R$ (8) | 7.30 |
| 17-24 1 1/ turn L fwd L, R fwd hitching L, L back, R close, L fwd hitching R with $1 / 4$ turn $L$, weave $L$, $R$ back rock |  |  |
| a12a | Make $1 / 4$ turn left stepping forward $L$ (a), step forward $R$ as you hitch $L$ knee (1), step back $L$ (2), step $R$ next to $L$ (a) | 4.30 |
| 34 | Step forward $L$ as you hitch $R$ knee making a $1 / 4$ turn left (3), cross $R$ over $L$ ( 4 ) | 1.30 |
| a 5 a a | Step $L$ to left side (a), cross $R$ behind $L$ (5), step $L$ to left side (a), cross $R$ over L (6), step $L$ to left side (a) TAG $8^{\text {th }}$ wall | 1.30 |
| 78 | Rock back $R(7)$, recover weight $L$ (8) | 1.30 |
| 25-32 $1 / 8$ turn L, syncopated back rocks to diagonals, syncopated $1 / 2$ pivot turns $\times 3, R$ forward |  |  |
| a 12 N | Make $1 / 8$ turn left stepping $R$ to right side (a), make $1 / 8$ turn left rocking back L (1), recover weight $R(2)$ | 10.30 |
| a34 | Make $1 / 8$ turn right stepping $L$ to left side (a), make $1 / 8$ turn right rocking back $R(3)$, recover weight $L$ ( 4 ) | 1.3 |
| a5a6 <br> Restart | Make $1 / 8$ turn left stepping forward $R(a)$, make $1 / 2$ turn left stepping forward $L(5)$, step forward $R(a)$, make $1 / 2$ turn left stepping forward L (6) Restart: During $5^{\text {th }}$ wall restart here facing 12.00 | 12.00 |
| a 78 | Step forward $R(a)$, make $1 / 2$ turn left stepping forward $L$ ( 7 ), step forward $R$ (8) | 6.00 |
| 33-34 Out-out L-R, L in, R fwd, L close |  |  |
| a 1 | Step L to left side (balls of feet) (a), step R to right side (balls of feet) (1) | 6.00 |
| a 2 a | Step L in place toward R (a), step forward R (2), step L next to R (a) | 6.00 |
| During $8^{\text {th }}$ wall (you will be facing 6.00 or 7.30 ): Dance up to count 6 a of section $17-24$ then instead of rock back on $R$ on count 7 Yock or step' $R$ behind $L$ (7), make $1 / 2$ turn right stepping L to left side as you take both arms up high to the sky dragging $R$ towards L (count wall 8,1,2,3,4). Then restart facing 12.00 |  |  |
| TAG $10^{\text {th }}$ wall $t$ | During $10^{\text {th }}$ wall (you will be facing 10.30): Dance up to count 12 a of section 17-24 then step forward $L$ taking $L$ arm to left side (3 'any'), step forward $R$ taking $R$ arm to right side (4 'body), step forward $L$ bringing $L$ arm to chest (5 'find'), hitch $R$ knee making $1 / 8$ turn left as you bring $R$ arm to chest ( 6 ' me ), step $R$ to right side looking to 10.30 as you push $R$ arm to right side (7), push $L$ arm to left side (\&), make $3 / 8$ turn left stepping $L$ as you sweep $R$ continuing the turn to face the front $(8,1,2)$. <br> Rock $R$ to right side as you push $R$ arm to right side (3), recover weight $L$ as you push $L$ arm to left side (\&), take $R$ arm forward and across to next to $L$ (a), step $R$ to right side hitching L leg in passé (figure 4) as you circle arm counter clockwise (down to up with L arm out to left side) $(4,5)$, cross $L$ over $R(5)$, unwind full turn right transferring weight $R(6,7)$, step $L$ to left side (8) Circle hips counter clockwise (1,2,3), drag $R$ towards $L$ as you take $R$ hand up body towards $R$ ear then up and forward as you look to the sky $(4,5,6)$.... THEN RESTART |  |

