



# Strip It Down

Choreographed by **Rachael McEnaney-White (UK/USA) (October 2015)**

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<b>Description:</b>	32 Counts, 4 wall, Intermediate level Nightclub 2 step line dance
<b>Music:</b>	"Strip It Down" – Luke Bryan. Approx 4.01 mins
<b>Count In:</b>	16 counts from start of track, dance begins on vocals. Approx 69 bpm
<b>Notes:</b>	
<b>Video:</b>	<a href="https://www.youtube.com/watch?v=NJkBFZ9clJc">https://www.youtube.com/watch?v=NJkBFZ9clJc</a>

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R nightclub basic, L nightclub basic, ¼ turn R into serpiente</b>	
1 2 &	Step R to right side (1), close L slightly behind R (2), cross R over L (&),	12.00
3 4 &	Step L to left side (3), close R slightly behind L (4), cross L over R (&)	12.00
5 6 &	Make ¼ turn right stepping forward R as you sweep L (5), cross L over R (6), step R to right side (&),	3.00
7 8 &	Cross L behind R as you sweep R (7), cross R behind L (8), step L to left side (&)	3.00
<b>9 - 16</b>	<b>R cross rock, R side rock, R behind, L side, R cross, L side rock with ¼ turn R, L rocking chair, ¾ turn R</b>	
1 & 2 &	Cross rock R over L (1), recover weight L (&), rock R to right side (2), recover weight L (&)	3.00
3 & 4	Cross R behind L (3), step L to left side (&), cross R over L (4)	3.00
5 & 6 &	Rock L to left side (5), make ¼ turn right as you recover weight R (&), rock forward L (6), recover weight R (&),	6.00
7 & 8 &	Rock back L (7), recover weight R (&), make ½ turn right stepping back L (8), make ¼ turn right stepping R to right side (&)	3.00
<b>17 - 24</b>	<b>L cross, R side rock, R cross with L sweep, L cross, R side, half diamond fall away, L cross, ¼ turn L</b>	
1 2 & 3	Cross L over R (1), rock R to right side (2), recover weight L (&), cross R over L as you sweep L (3)	3.00
4 & 5	Cross L over R (4), step R to right side (&), make 1/8 turn left stepping back L (5)	1.30
6 & 7	Step back R (6), make 1/8 turn left stepping L to left side (&), make 1/8 turn left stepping forward R (7)	10.30
8 &	Cross L over R (squaring up to 9.00) (8), make ¼ turn left stepping back R (&),	6.00
<b>25 - 32</b>	<b>¼ turn L into 'single-single-double L', R side, L touch, L side, R touch, rolling vine R, L cross</b>	
1 & 2 &	Make ¼ turn left stepping L to left side (1), touch R next to L (&), step R to right side (slightly forward) (2), touch L next to R (&)	3.00
3 & 4	Step L to left side (slightly forward) (3), step R next to L (&), step L to left side (slightly forward) (4)	3.00
5 & 6 &	Step R to right side (slightly forward) (5), touch L next to R (&), step L to left side (slightly forward) (6), touch R next to L (&)	3.00
7 & 8 &	Make ¼ turn right stepping forward R (7), make ½ turn right stepping back L (&), make ¼ turn right stepping R to right side (8), cross L over R (&)	3.00
<b>Styling:</b>	<i>Counts 1 – 6&amp; should have a 'groove' to it, sway into each step using hips, it moves very slightly forward.</i>	

**START AGAIN**  
**HAPPY DANCING ☺**