## THE RIVER

**Choreographer:** Anne and Dave Rawding (July 2013)

Description: Partner- Sweetheart Position -64 counts - tag 8 counts

Music: The River by Keith Urban (Album "Keith Urban 1991")

8 COUNTS WALK FORWARD TOUCHES

1-4 Walk forward R.L.R and Touch left to the side5-8 Walk forward L.R.L. and touch Right to the side

8 COUNTS RIGHT AND LEFT HEEL TOE TOUCHES. RIGHT AND LEFT STRUTS

9-12 Right heel touch forward and Right toe touch back

Right heel strut

13-16 Left heel touch forward and Left toe touch back

Left heel strut

8 COUNTS RIGHT AND LEFT VINES. HITCHES

17-20 Right vine with ¼ turn right and left hitch to face O.L.O.D. (Indian position gentlemen behind

ladies

21-24 Left vine with ¼ turn right and right hitch To end up facing R.L.O.D. (Ladies on L side of

gentlemen)

8 COUNTS ROCKING CHAIR, PADDLES

25-28 Right rocking chair (Rock forward R recover L Rock back R recover L)
29-32 Step forward R paddle ½ turn L .Repeat to end up facing L.O.D.

8 COUNTS RIGHT AND LEFT SHUFFLES x 2

32-36 Right shuffle R.L.R Left shuffle L.R.L. (Re join hands pre shuffles)

37-40 Right shuffle R.L.R. Left shuffle L.R.L.

8 COUNTS LEFT PIVOT RIGHT SHUFFLE, RIGHT PIVOT LEFT SHUFFLE

41-44 Step forward on right pivot ½ turn left (Drop R hands pre pivot gents going under raised L

Hand) R.L.O.D.

Right shuffle R.L.R. (Re joining hands in front pre shuffle)

45-48 Step forward on Left pivot ½ turn right (dropping L hands pre pivots gents going under raised

R hand)

Left shuffle L.R.L. (Re joining both hands in sweet heart position pre shuffle)

8 COUNTS RIGHT AND LEFT STEP SLIDE STEP TOUCHES

49-52 Step forward on R slide L up to R Step forward on R touch L next to R 53-56 Step forward on L slide R up to L Step forward on L touch R next to L

8 COUNTS RIGHT AND LEFT VINES WITH TOUCHES

57-60 Right vine touch L next to R 61-64 Left vine touch R next to L

## 8—counts Tag added by Marianne Denis with the choreographer's authorization. Starting after the $6^{th}$ repetition of the dance on the worlds "oh oh oh"

1-4: step RF side, touch LF next to RF, step LF side, touch RF next to LF

5-8: pivot turn left, stepping RF forward and turning to the left twice (the man let go of lady's right hand and goes under his raised left arm for the first half turn and lady goes under his left arm for the second half turn)

The start the dance from the beginning.