

TERMINAL REACTION

Count: MANY

Wall: 1

Level: ADVANCED

Choreographers: Ray Boyd and Tony Cee

Music: "I don't need It" by Jamie Fox

Refer to www.youtube.com/watch?v=-9CUf6MKhV0

Dance Sheet available at DancinDean.com Updated 4/5/12

[1-8] WEAVE, HITCH, HITCH, SIDE, TOUCH, TOUCH, HOLD, TOUCH, KICK

1 & 2 & Left cross in front (1) right to right side(&) Left behind right(2) step right to right side (&)
3, 4 bend left Knee up slightly (3) bend left knee up lightly (4)(small pump, pump)
5 & 6 Step left to left side (5) touch right next to left (&) touch right to right side (6)
7 & 8 & hold (7) touch right next to left (&) small right kick forward (8) Step right slightly back (&)

[9-16] WEAVE, HITCH, HITCH, SIDE, TOUCH, TOUCH, TOUCH, TOUCH, TOUCH, HITCH

1 & 2 & Left cross in front (1) right to right side(&) Left behind right(2) step right to right side (&)
3, 4 bend left Knee up slightly (3) bend left knee up lightly (4) (Small pump, pump)
5 & 6 & Step left to left side (5), touch right next to left(&) Touch right to right side(6), touch right toe next to left(&)
7 & 8 Touch right toe to right side(7) Touch right toe next to left(&) Hitch right knee up(8)

[17-24] BALL STEP, ¼ LEFT, FORWARD, FORWARD, BACK, BACK, FORWARD, FORWARD, PIVOT ½ RIGHT, FORWARD, FORWARD, BACK, BACK

& 1,2 Step right slightly back(&) step forward left(1) Hitch right as you turn ¼ left on ball of left(2)
& 3 & 4 forward on the right (&) step left next to right (3) back on right (&) step left next to right (4)
& 5, 6 step right forward (&) step left forward (5) Pivot ½ turn right (weight goes to right) (6)
& 7 & 8 step left foot forward(&) step right next to left(7) step back left(&) step right next to left(8)

[25-32] SYNCOPATED MONTEREY TURNS

1,2,& Touch left to left (1) hitch left as you turn ½ left on ball of right(2) step left to left side(&)
3,4,& Touch right to right side(3) hitch right as you turn ½ turn on ball of left(4) step right to right side(&)
5,6,& Touch left to left side(5) hitch left up(6) step slightly forward on left(&)
7, 8, & Touch right to right (7) hitch right (8) step right slightly forward (&)

[33-40]DIAGONAL BACK, BALL CROSS, BACK, BALL CROSS ROCK RECOVER, ROCK RECOVER

1, 2 & Step diagonally back left (1) step right slightly back (2) cross step left over right (&)
3, 4 & step right diagonally back to right (3) step left slightly back (4) Cross right over left and step (&)
5,6,7,8 Step left to left side leaning upper body slightly left(5) recover weight to right hitching left knee while straightening upper body (6), Rock left diagonally forward leaning slightly forward(7) recover weight to right straightening upper body while hitching left (8)

[41-48]FORWARD TOGETHER X4, HITCH BACK, HITCH, BACK, TOE TURN ½ LEFT

1 & 2 & Forward on the left(1) step right next to left(&)forward on the left(2)step right next to left(&)
3 & 4 & Forward on the left(3) step right next to left(&) Forward on the left(4) step right next to left(&)
5 & 6 & Hitch left(5) step back left(&) hitch right(6)step back on right(&)
7, 8 Touch left toe back (7) ½ turn left on ball of right (weight stays on right) (8)

[49-56]HITCH STEP, HITCH STEP, TOE TURN ½ LEFT, HITCH STEP, HITCH STEP, TOE TURN ½ LEFT

1 & 2 & Hitch left(1) step back left(&) Hitch right(2) Step back right(&)
3, 4 Touch left toe back (3)1/2 turn left on ball of right (weight stays on right)(4)
5 & 6 & Hitch left(5) step left back(&) hitch right(6) step right back(&)
7, 8 Touch left toe back (7) ½ turn left on ball of right (weight stays on right)(8)

[57-64]HITCH STEP BACK x6, LEFT, KICK BALL CHANGE

1 & 2 & Hitch left(1) Step left back(&) Hitch right(2) Step right back(&)
3 & 4 & Hitch left(1) Step left back(&) Hitch right(2) Step right back(&)
5 & 6 & Hitch left(1) Step left back(&) Hitch right(2) Step right back(&)
7 & 8 Kick left forward (7) step left next to right (&) step right forward (8)

[65-72] SHUFFLE LEFT, FORWARD, HEEL, TOE, STEP SIDE, TRIPLE LEFT, TRIPLE RIGHT

- 1 & 2 Step left forward (1) Step right next to left (&) step left forward (2)
- 3 & 4 touch right heel forward (3) touch right next to left (&) step right to right side (4)
- 5 & 6 side shuffle left (angling body to the left)
- 7 & 8 side shuffle right (angling body to the right)

[73-80]SHUFFLE LEFT, FORWARD, HEEL, TOE, STEP SIDE, TRIPLE LEFT, TRIPLE RIGHT

- 1 & 2 Step left forward (1) Step right next to left (&) step left forward (2)
- 3 & 4 touch right heel forward (3) touch right next to left (&) step right to right side (4)
- 5 & 6 side shuffle left angling body to the left)
- 7 & 8 side shuffle right (angling body to the right)

[81-88]SIDE TOGETHERx4 WITH SHAKES, ¼ TURN LEFT, HEEL AND, HEEL AND HEEL, BALL CROSS

- 1 & 2 & step left to left side(1) step right next to left(&)step left to left side(2) step right next to left(&)
- 3 & 4 & step left to left side(3) step right next to left(&)step left to left side(4) step right next to left(&)
- 5 & 6& ¼ turn left on ball of right placing left heel forward(5) step right next to left(&) touch right heel forward(6)step right next to left(&)
- 7 & 8 touch left heel forward (7) step left slightly back (&) cross step right over left (8)

[89-96]SIDE TOGETHERX4 WITH SHAKES, ¼ TURN LEFT, HEEL AND, HEEL AND HEEL, BALL CROSS

- 1 & 2 & step left to left side(1) step right next to left(&)step left to left side(2) step right next to left(&)
- 3 & 4 & step left to left side(3) step right next to left(&)step left to left side(4) step right next to left(&)
- 5 & 6 & ¼ turn left on ball of right placing left heel forward(5) step right next to left(&) touch right heel forward(6)step right next to left(&)
- 7 & 8 touch left heel forward (7) step left slightly back (&) Cross step right over left (8)

[97-104]TOUCH ¼ TURN BALL CROSS SIDE, SLIDE TAP, TAP, HEEL, TOE, HEEL, and TOE

- 1,2 & 3,4 Touch left toe to left side (1) ¼ turn left on ball of right(2) step left slightly back(&) cross step right in front of left(3)step left to left side(4)
- 5 & 6 Slide right toe towards left (5) tap right toe 2x (taking weight on second tap) (&6)
- 7 & 8 & touch left heel forward(7) touch left toe next to right(&)touch left heel forward(8) step left next to right(&)

[105-112]HEEL, TOE, HEEL, TOE, HEEL, TOE, SIDE TOGETHER, HEEL, TOE, SIDE TOGETHER, TOE, TOE, TOE, TOUCH KICK

- 1 & 2 & Touch right heel forward(1) touch right toe next to left(&)Touch right heel forward(2) step right next to left(&)
- 3 & 4 & Touch left heel forward(3) touch left toe next to right(&)touch left toe to left side(4) Step left next to right(&)
- 5 & 6 & Touch right heel forward(5) touch right toe next to left(&)touch right toe to right side(6) Step right next to left(&)
- 7 & 8 & Touch left toe to left side(7) step left next to right(&) touch right toe to right side(8)Step right next to right (&)

[113-120]TOUCH ¼ TURN LEFT, BALL CROSS, SIDE SLIDE, TAP, TAP(STEP)

- 1,2 ,& 3,4 Touch left to left side(1),turn ¼ left on ball of right(2) step left slightly back(&) cross step right in front of left(3) Step left to left side(4)
- 5 & 6 Slide right towards left(5) tap right toe shoulder width apart from left(&) tap right again(taking weight on the second tap)(6)
- 7 & 8 & Touch left heel forward(7) touch left toe next to right(&)touch left heel forward(8) step left next to right(&)

[121-128]HEEL, TOE, HEEL, TOE, HEEL, SIDE, TOGETHER, HEEL, TOE, SIDE, TOGETHER, TOUCH STEP, TOUCH STEP

- 1 & 2 & Touch right heel forward(1)touch right toe next to left(&) touch right heel forward(2) step right next to left (&)
- 3 & 4 & Touch left heel forward(3)touch left toe next to right(&) touch left toe to left side(4)step left to right(&)
- 5 & 6 & Touch right heel forward(5)touch right toe next to left(&)touch right to right side(6)step right next to left(&)
- 7 & 8 & Touch left toe to left side(7) step left next to right(&)touch right toe to right side(8)step right next to left(&)

[129-136] TOUCH, TOUCH, KICK, STEP, SLIDE (2 counts), SMALL HITCH, SMALL HITCH, BIG HITCH, CROSS STEP R OVER L

- 1 & 2 & Touch left to left side(1) touch left toe next to right(&) kick left forward(2) step left next to right(&)
3, 4 Touch right toe to right side towards left foot for 2 counts (3, 4)
5, 6 Small hitch with right(5) small hitch with right(6)
7, 8 Hitch right up higher(7) cross step right over left(8)

[137-142] SHOULDER SHRUGS, SIDE ROCK CROSS, SIDE ROCK CROSS, 1/4 LEFT, 1/2 LEFT

- 1 & 2 Right shoulder up, left shoulder down(1) left shoulder up, right shoulder down(&) right shoulder up, left shoulder down(2)
3 & 4 rock left to left side(3) recover weight to right(&) cross step left over right(&)
5 & 6 rock right to right side(5) recover weight to the left(&) cross step right over left(6)
7, 8 ¼ left on balls of both feet(7) ½ left on the balls of both feet (weight ends on right)(8)

[143-150] TOGETHER FORWARD ½ LEFT PIVOT, SWIVET, TOGETHER, HEEL SWITCHES, FLAT TAP, FLAT TAP

- & 1, 2 Step left next to right(&) Step right Forward(1) 1/2 pivot left(2)
& 3 & 4 & (swivet)(weight on right heel and left toe) fan right foot to right, center, right, center while fanning left heel out, in, out, in(& 3 & 4 &)
5 & 6 & step left next to right(&) touch right heel forward(5) step right next to left(&) touch left heel forward(6) step left next to right(&)
7, 8 Tap right twice with whole foot flat (like a stomp with no weight)(7,8)

[151-158] ¼ RIGHT SWEEP, TOUCH, FORWARD TOUCH, BACK TOUCH, BACK TOUCH, FORWARD TOUCH, PADDLE, PADDLE

- 1, 2 Sweep right ¼ turn right(1) touch right next to left(2)
3 & 4 & Step right forward to right diagonal(3) touch left next to right(&) step left back to left diagonal(4) touch right next to left(&)
5 & 6 Step right back to right diagonal(5) touch left next to right(&) step left forward to left diagonal(6) touch right next to left(&)
7, 8 Paddle 1/8 left(7) paddle 1/8 left(8)

[159-166] PADDLE, PADDLE STEP TOUCH, BACK TOUCH FORWARD TOUCH, BACK TOUCH

- 1, 2 Paddle 1/8 left(1) paddle 1/8 taking weight on right (2)
3 & 4 & step left forward to left diagonal(3) touch right next to left(&) step right back to right diagonal(4) touch left next to right(&)
5 & 6 & Step left back to left diagonal(5) touch right next to left(&) Step right forward towards right diagonal(6) touch left next to right(&)
7,8 Paddle 1/16 right (7) Paddle 1/16 right(8)
1-6 paddle 1/16 right(1-6)(total of 8 paddles turning ½ turn right weight ending on right)

REPEAT STEPS 103 – 152 WITH EXCEPTION TO COUNTS 132-133. REPLACE SLIDE WITH TAP TAP CROSS

(BRIDGE)

FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH, 4 - 1/8 PADDLE TURNS LEFT

- 1 & 2 & Step right forward to right diagonal(1) touch left next to right(&) step left back to left diagonal(2) touch right next to left(&)
3 & 4 & Step right back to right diagonal(3) touch left next to right(&) step left forward to left diagonal(4) touch right next to left(&)
5 – 8 Paddle 1/8 left(5) paddle 1/8 left(6), Paddle 1/8 left(7) paddle 1/8 left (WEIGHT ENDING ON RIGHT)(8)

PADDLE 1/8 TURN RIGHT X 4, BODY ROLL, BODY ROLL

- 1 – 4 Paddle 1/8 turn right (1), Paddle 1/8 turn right (2), Paddle 1/8 turn right (3), Paddle 1/8 turn right (4) (weigh ending on left facing right diagonal),
- 5 – 6 Back body roll (2 count) Body angled to right diagonal
- 7 – 8 Back body roll (2 count) Body angled to right diagonal (weight on left) (1:30)

BODY ROLL, BODY ROLL, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH

- &1 -4 Turn ¼ left stepping on right facing left diagonal (&)(10:30), Back body roll (2 count) Body angled to left diagonal (1-2), Back body roll (2 count) Body angled to left diagonal (weight on right)
- 5&6& Step right forward to right diagonal(5)touch left next to right(&)step left back to left diagonal(6) touch right next to left(&)
- 7 & 8 & Step right back to right diagonal(7) touch left next to right(&)step left forward to left diagonal(8) touch right next to left(&)

PADDLE FULL TURN RIGHT ON 4 PADDLES, BODY ROLL, BODY ROLL

- 1-4 4 ¼ paddles to right stepping back on left facing right diagonal (1-4)
- 5,6 Back body roll (2 count) Body angled to right diagonal
- 7,8 Back body roll (2 count) Body angled to right diagonal(weight on left) (7,8)
- Step hold
- 1,2 Step right to right side(1) Hold(2)

BEGIN!!!

DANCE STEPS 1-164 & ...Then add following steps

- 1-8 8 PADDLES TURNING 1 -1/2 TURNS TO THE RIGHT ENDING ON THE FRONT WALL (WEIGHT ENDING ON RIGHT)
- 9-12 ROCK LEFT, RIGHT,LEFT, RIGHT(9-12)

DANCE 1-64 ON COUNT 65 DO ¼ TURN RIGHT ON BALL OF RIGHT STEPPING LEFT FOOT TO SIDE TO FACE FRONT

SMILE YOU MADE IT! 😊

PS>>> YES, THE SHEET IS CONFUSING....SO IS THE DANCE. REFER TO YOUTUBE VIDEO FOR BEST RESULTS OF LEARNING. STEP SHEET WAS TRANSCRIBED FROM THE VIDEO. GOOD LUCK WITH IT. TIS A GREAT DANCE 😊