



This Ole Boy

Choreographed by Rachael McEnaney (UK) (March 2012)
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Description:	64 Counts, 2 Walls, Intermediate Line Dance
Music:	"This Ole Boy" – Joe Nichols (album: It's All Good (3.40mins)) Approx 115bpm
Count In:	16 counts from start of track, dance begins on vocals.
Notes:	

Section	Footwork	End Facing
1 - 8	Syncopated weave R, L behind side cross, R side rock with ¼ turn L	
1 2 & 3 4	Step right to right side (1), cross left behind right (2), step right to right side (&), cross left over right (3), step right to right side (4)	12.00
5 & 6	Cross left behind right (5), step right to right side (&), cross left over right (6)	12.00
7 - 8	Rock right to right side (7), make ¼ turn left as you recover weight onto left (8)	9.00
9 - 16	R shuffle, full turn R (or walk LR), rock fwd L, L coaster step	
1 & 2	Step forward on right (1), step left next to right (&), step forward on right (2)	9.00
3 - 4	Make ½ turn right stepping back on left (3), make ½ turn right stepping forward on right (4) <i>Easy option: Walk left (3), walk right (4)</i>	9.00
5 6 7 & 8	Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), step forward on left (8)	9.00
17 - 24	Rock fwd R, full turn R triple step (or R coaster step), rock fwd on L, ¼ turn L side shuffle	
1 2 3 & 4	Rock forward on right (1), recover weight onto left (2), make full turn right stepping in place right, left right (3&4) <i>Easy option: Step back on right (3), step left next to right (&), step forward on right (4)</i>	9.00
5 - 6	Rock forward on left (5), recover weight onto right (6),	9.00
7 & 8	Make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8)	6.00
25 - 32	Weave L (crossing R) with ¼ turn L, step R, ½ pivot L, walk forward RL	
1 2 3 4	Cross right over left (1), step left to left side (2), cross right behind left (3), make ¼ turn left stepping forward on left (4)	3.00
5 6 7 8	Step forward on right (5), pivot ½ turn left (6), step forward on right (7), step forward on left (8)	9.00
33 - 40	2x heel switches RL, cross vaudeville with R heel, 2x heel switches LR, step L, ¼ turn R	
1 & 2	Touch right heel forward (1), step right next to left (&), touch left heel forward (2)	9.00
& 3 & 4	Step left next to right (&), cross right over left (3), step left to left side (&), touch right heel to right diagonal (4)	9.00
& 5 & 6	Step right foot in place (&), touch left heel forward (5), step left next to right (&), touch right heel forward (6)	9.00
& 7 8	Step right next to left (&), step forward on left (7), pivot ¼ turn right (8)	12.00
41 - 48	L cross, R side, L sailor step, R cross, L side, R sailor with heel	
1 2 3 & 4	Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&), step left to left side (4)	12.00
5 6 7 & 8	Cross right over left (5), step left to left side (6), cross right behind left (7), step left next to right (&), touch right heel to right diagonal (8)	12.00
49 - 56	R ball, cross L, hold, R ball, L cross shuffle, R kick ball cross, R side rock	
& 1 2	Step in place on ball of right (&), cross left over right (1), hold (2)	12.00
& 3 & 4	Step slightly to right on ball of right (&), cross left over right (3), step right to right side (&), cross left over right (4)	12.00
5 & 6 7 8	Kick right to right diagonal (5), step in place on ball of right (&), cross left over right (6), rock right to right side (7), recover weight left (8)	12.00
57 - 64	R sailor with ¼ turn R, L kick ball change, step L, ¼ pivot R, L cross shuffle	
1 & 2	Cross right behind left (begin turn R) (1), complete ¼ turn to right stepping left next to right (&), step forward on right (2)	3.00
3 & 4	Kick left foot forward (3), step in place on ball of left (&), step in place on right (4)	3.00
5 6 7 & 8	Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8)	6.00