## Try Me

Count: 48 Wall: 2 Level: Low Intermediate
Choreographer: Laura Bartolomei (Fr) \& Miquel Meñendez (Es) Nov 2015
Music: Try Me by Jason Derulo feat. Jennifer Lopez

## [1-8]2x shuffle diagonal, $1 / 4$ turn shuffle, Cross, Step $1 / 4$ turn, Step $1 / 4$ turn

$1 \& 2$

3 \& 4
5 \& $6 \quad$ Make $1 / 4$ turn $R$ stepping $R$ to R, Step $L$ together with R, Step R to R03:00
7 \& 8 Cross $L$ behind $R$, Make $1 / 4$ turn $R$ stepping $R$ forward, Make $1 / 4$ turn stepping $L$ to L09:00
[9-18]Cross, Mambo cross, Step, Cross shuffle, Jump, Arm movement
1-2\& Cross R behind L, Rock L to L, Recover09:00
3-4 Cross L over R, Step R to R09:00
5 \& $6 \quad$ Cross L over R, Step R to R, Cross L over R09:00
7 or \&7Jump feet together to R side OR Step R to R, Touch L together with R09:00
8-1-2 Wave both arms to R, Wave both arms to L, Clap hands09:00
[19-24]4x walks $3 / 4$ turn, Shuffle
3,4,5,6 Make $3 / 4$ turn R walking R,L,R,L06:00
7\&8 Step R forward, Step L together with R, Step R forward06:00
[25-32]Rockstep, Out out kneepop, 2x sailorsteps
1-2 Rock L forward, Recover06:00
\& 3 \& 4 Step L out backwards, Step R out backwards, Bend both knees lifting both heels off the floor, Recover06:00
5 \& $6 \quad$ Cross R behind L, Step L to L, Step R to R06:00
7 \& $8 \quad$ Cross $L$ behind R, Step R to R, Step L to L06:00
[33 - 40]4x Paddle turns, 2x round hip and bump
1\&2\&3\&4 Make $1 / 2$ turn $L$ pressing 4 times R to R 12:00
5-6 Make a round with hips from $L$ to $R$ (weight on $R$ ), Bump $L$ hip pointing $L$ to $L$ 12:00
7 - $8 \quad$ Make a round with hips from $R$ to $L$ (weight on $L$ ), Bump $R$ hip pointing $R$ to R12:00
[41-48]4x Paddle turns, Syncopated Jazzbox, Hitch
1\&2\&3\&4 Make 1 12 turn L pressing 4 times R to R06:00
5-6 Cross $R$ over $L$, Step $L$ diagonally back06:00
\&7-8 Step R together with L, Cross L over R, Hitch R 06:00

## Start again!

## Restarts:

In the 4th wall : after count 40 (bump $R$ hip pointing $R$ to $R$ ) start again In the 5th wall : after count 32 (Sailorstep) start again

