### **Una Canzone**



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Esmeralda v.d. Pol (January 2019)

Music: Per Le Strade Una Canzone by Eros Ramazzoti ft Luis Fonsi



#### Intro 16 counts

### SIDE, BACK ROCK, SIDE, BACK ROCK, BALL STEP 5/8 TURN R, LOCKSTEP FWD

1-2& Step RF to R side, Step LF behind RF, Cross RF over LF3-4& Step LF to L side, Step RF behind LF, Cross LF over RF

5&6&7 ½ turn R-step RF fwd, Step ball of LF next to RF, ¼ turn R-step RF fwd, Step ball of

LF next to RF, 1/8 turn R-step LF fwd

8&1 Step Step RF fwd, Step LF behind RF, Step LF fwd,

### MAMBO STEP FWD, BACK, 1/8 TURN R, 1/8 TURN R, HIP PUSH 3/8 TURN L, CROSS ROCK

2&3 Rock RF fwd, Recover weight on LF, Step RF back

4&5 Step LF back, 1/8 turn R-step RF to R side, 11/8 turn R-step LF fwd

Rec weigh on LF

8& Rock RF across LF, Recover weight on LF

### SIDE, BACK ROCK, SIDE, BACK ROCK, BALL STEP 5/8 TURN R, LOCKSTEP FWD

1-2& Step RF to R side, Step LF behind RF, Cross RF over LF 3-4& Step LF to L side, Step RF behind LF, Cross LF over RF

5&6&7 ½ turn R-step RF fwd, Step ball of LF next to RF, ¼ turn R-step RF fwd, Step ball of

LF next to RF, ¼turn R-step LF fwd

Step Step RF fwd, Step LF behind RF, Step LF fwd,

### MAMBO FWD, BACK, 1/2 TURN R, FWD, SIDE ROCK, CROSS SHUFFLE, SIDE

2&3 Rock RF fwd, Recover weight on LF, Step RF back 4&5 Step LF back, ½ turn R-step R fwd, Step LF fwd

6& Rock RF to R side, Recover weight on LF

7&8& Cross RF over LF, Step LF to L side, Cross RF over LF, Step LF to L side

\*\*\*TAG-RESTART WALL 3

## CROSS, BACK, BACK, CROSS, BACK, SIDE CROSS, SIDE ROCK CROSS, $\frac{1}{4}$ TURN L LOCKSTEP BACK

1-2& Cross RF over LF, Step LF back, Step RF slightly R back

3-4&5 Cross LF over RF, Step RF back, Step LF to L side, Cross RF over LF

6&7 Rock LF to L side, Recover weight on RF, Cross LF over RF

&8& 1/4 turn L in back lockstep, 1/8 turn L step RF back, Step LF across RF, 1/8 turn L-

step RF back

### 1/4 TURN L, BACK, SIDE ROCK, COASTER STEP, STEP 3/4 TURN L, BEHIND SIDE CROSS

1 ¼ turn L-step LF to L side

2&3 Step RF behind LF, Rock LF to L side, Recover weight on RF

4&5 Step LF back, Step RF next to LF, Step LF fwd

Step RF fwd, ¾ turn L-weight on LF, Step RF to R side Step LF behind RF, Step RF to R side, Step LF across RF

\*\*\* RESTART wall 2

# SIDE, SAILOR 1/8 TURN R, WALK BACK, 1/4 TURN R, CROSS, 1/4 TURN L, 1/8 TURN L, BEHIND SIDE CROSS

1 Step RF to R side

2&3 Step LF behind RF,1/8 turn R-step RF to R side, Step LF to L side

4&5 Step RF back, Step LF back, 1/4 turn L-step RF to R side

6&7 Cross LF over RF, ¼ turn L-step RF back, 1/8 turn L-step LF to L side

8&1 Step RF behind LF, Step LF to L side, Step RF across LF

### SIDE ROCK CROSS, SIDE ROCK, FWD, STEP 1/2 TURN R, 1/2 TURN R, BACK ROCK

2&3 Rock LF to L side, Recover weight on RF, Step LF across RF

Rock RF to R side, Recover weight on LF, Step RF fwd

Step LF fwd, ½ turn R-weight on RF, ½ turn R-step LF back

8& Rock RF back, Recover weight on LF.

### Restart wall 2 after 48 counts

Restart Tag in wall 3

Replace count &8& from section 4 in:

&8& Step LF to L side, Step RF behind LF, ¼ turn L-step LF fwd (now you can restart the

dance)

#### **Dance With Esmeralda**

Esmeralda v.d. Pol - www.esmeralda-dancers.com / info@esmeralda-dancers.com

Last Update – 7th Feb. 2019