## Unknown To You

## Choreographer: Jose Miguel Belloque Vane Oct. 2017

Type of dance: 32 Count, 2 wall, line dance
Level:
Intermediate
Music: "Unknown (To You)" by Jacob Banks
Intro: $\quad 16$ counts (app. 19 sec into track)
Tag + Restart: After 15 counts in wall 2 \& 6 , a $1 \&$ count tag and start again

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-9 | Rock fwd, Step back R L, $1 ⁄ 4$ turn R, Side, $11 / 4$ turn L, Sweep, Cross, Side, Sweep, Behind, Side, Sweep |  |
| 1-283 | Rock L fwd (1), Step R back (2), Step L back (8), 1/4 turn stepping R to R side (3) | 3:00 |
| 485 | $1 / 4$ turn $L$ stepping $L$ forward (4), $1 / 2$ turn $L$ stepping $R$ back (\&), $1 / 2$ turn $L$ stepping $L$ fwd \& sweeping $R$ fwd (5) | 12:00 |
| 6\&7 | Cross R over L (6), Step L to L side (\&), Cross R behind L \& sweep L back (7) | 12:00 |
| 8\&1 | Cross L behind R (8), Step R to R side (8), Cross L over R \& sweep R forward (1) | 12:00 |
| 10-16 | Cross, Side, Diagonal Rockstep Back, $1 / 2$ turn L, Side, Tap 3x, Touch |  |
| 283 | Cross R over L (2), Step L to L side (8), $1 / 8$ turn R rocking R back (3) | 1:30 |
| 485 | $1 / 8$ turn $L$ recovering on $L$ (4), Step $R$ to $R$ side ( 2 ), $1 / 2$ turn $L$ stepping $L$ to $L$ side (5) | 6:00 |
| 6-8\& | Tap R (6), Tap R (7), Tap R (8), Touch R next to L (\&) (R hand moving from chest forward on count 678 \&) | 6:00 |
| Restart | In wall 2 \& 6. After count 7 do this: Step R next to L (\&), Step L forward (8), Step R forward (\&) Start the dance again from here! |  |
| 17-24 | $1 / 4$ turn R, Sweep, Cross, $1 / 4$ turn $L$, $1 / 4$ turn $L$ sweep, Step $1 / 2$ turn $L, 1 / 2$ turn sweep, $2 x$ sweep, Step Back, $1 / 4$ Turn R |  |
| 1-2\& | $1 / 4$ turn R stepping R forward \& sweeping L forward (1), Cross L over R (2), $1 / 4$ turn L stepping R back (\&) | 6:00 |
| 3-4\& | $1 / 4$ turn L stepping L forward \& sweeping R forward (3), Step R forward (4), $1 / 2$ turn L stepping L forward (\&) | 9:00 |
| 5-8\& | $1 / 2$ turn $L$ stepping $R$ back \& sweeping L back (5), Step L back \& sweep R back (6), Step $R$ back \& sweep L back (7), Step L back ( 8 ), $1 / 4$ turn $R$ stepping $R$ to $R$ side ( \&) | 6:00 |
| 25-32 | Cross Rock, Syncopated Jazzbox, Cross, Sway R L R, Step fwd L R |  |
| 128 | Cross Rock L over R (1), Recover on R (2), Step L to Lside (\&), | 6:00 |
| 3\&4\% | Cross R over L (3), Step L back (\&), Step R to R side (4), Cross L over R (\&) | 6:00 |
| 5-7 | Step R to R \& sway body to R (5), Recover on L \& sway body to L (6), Recover on R \& sway body to R (7) | 6:00 |
| 8\& | Step L forward (8), Step R forward (\&) | 6:00 |
| Counts | Footwork ONLY WALL 1 | End Facing |
| 1-9 | Rock fwd, Step back R L, $1 / 4$ turn R, Side, $11 / 4$ turn L, Sweep, Cross, Side, Sweep, Behind, Side, Sweep |  |
| $\begin{gathered} 1- \\ 2 \& 34 \& 5 \end{gathered}$ | Hold (1), Step L forward (2), Step R forward (\&), Rock L forward (3), Step R back (4), Step L back (\&), $1 / 4$ turn stepping $R$ to $R$ side (5) | 3:00 |
| 687 | $11 / 4$ turn L stepping L forward (6), 11/2 turn L stepping R back ( $\&$ ), 11/2 turn L stepping L fwd \& sweeping R fwd ( 7 ) | 12:00 |
| 8\&1 | Cross R over L (8), Step L to L side (\&), Cross R behind L \& sweep L back (1) | 12:00 |
|  |  | 12:00 |
| 10-16 | Cross, Side, Diagonal Rockstep Back, $1 / 2$ turn L, Side, Tap 3x, Touch |  |
| 283 | Cross L behind R (2), Step R to R side (\&), Cross L over R \& sweep R forward (3) | 12:00 |
| 485 | Cross R over L (4), Step L to L side (\&), 1/8 turn R rocking R back (5) | 1:30 |
| 6\&7 | $1 / 8$ turn $L$ recovering on $L(6)$, Step $R$ to $R$ side ( $\&$ ), $1 / 2$ turn $L$ stepping $L$ to $L$ side (7) | 6:00 |
| 8\& | Tap R (8), Touch R next to L (\&) (R hand moving from chest forward on count 8\&) | 6:00 |
|  | CONTINUE DANCE HOW ITS DESCRIBED ABOVE FROM COUNT 17 TO 32 |  |
|  | Begin again! |  |
|  |  |  |

