

What's Mine Is Yours

Count: 32 **Wall:** 4 **Level:** Intermediate **Rhythm:** NC2
Choreographers: Philip Sobrielo, Jo Kinser, Jonas Dahlgren and Hayley Wheatley. April 2019
Music: "What's mine is yours" by Kane Brown (3:36)

Restart 1: On wall 3 (6:00) after S1, on last &-count instead of ($\frac{1}{4}$ turn L and LF step L) do a (*pivot $\frac{3}{4}$ L ending with weight on LF facing 3:00*)

Restart 2: On wall 6 (9:00) after S1, on last &-count instead of ($\frac{1}{4}$ turn L and LF step L) do a (*pivot $\frac{3}{4}$ L ending with weight on LF facing 6:00*)

Intro: Start after 16 counts

S1: BASIC R, ROCK FWD, RECOVER, STEP BACK, $\frac{1}{2}$ TURN R, CHASE $\frac{1}{2}$ TURN R, $\frac{3}{4}$ TURN L

1,2&3 RF step R (1), LF step slightly behind RF (2), RF step slightly fwd (&), LF rock fwd (3)

4&5 RF recover (4), LF step back (&), $\frac{1}{2}$ Turn R and step RF fwd (6:00) (5)

6&7 LF step fwd (6), $\frac{1}{2}$ turn R and RF step together (12:00) (&), LF step fwd (7)

8& $\frac{1}{2}$ Turn L and RF step back (6:00) (8), $\frac{1}{4}$ turn L and LF step L (&) (3:00)

RESTARTS HAPPENS HERE ON WALL 3 (3:00), AND WALL 6 (6:00)

S2: POINT R, $\frac{3}{4}$ TURN R, SWEEP LF FWD, CROSS, SIDE, BEHIND - HITCH RF, BENIND, SIDE, CROSS – SPIRAL 1+ $\frac{1}{8}$ L, TURN $\frac{1}{2}$ L

1,2 RF point R (1), $\frac{1}{4}$ turn R and step RF fwd (6:00) (2)

&3 LF step fwd (&), $\frac{1}{2}$ turn R and step RF fwd sweep LF fwd (3) (12:00)

4&5 LF cross in front of RF (4), RF step R (&), LF step back RF hitch front to back (5)

6&7 RF step behind LF (6), LF step L (&), RF cross over LF and spiral 1 + $\frac{1}{8}$ L (10:30) (7)

8&1 LF step fwd (8), turn $\frac{1}{2}$ L and RF step together (4:30)(&), LF step fwd (1)

S3: RUN RL, ROCK, RECOVER, BACK, OPEN $\frac{1}{4}$ TURN L, RECOVER $\frac{1}{4}$ R, $\frac{1}{2}$ + $\frac{3}{8}$ TURN R, SWEEP L, CROSS, SIDE

2&3 RF run fwd to 4:30 (2), LF run fwd (&), RF rock fwd (3)

4&5 Recover back on LF (4), RF step back (&), $\frac{1}{4}$ turn L and LF step L reaching upper body L (5)

6& Recover $\frac{1}{4}$ turn R and step RF fwd (4:30) (6), $\frac{1}{2}$ turn R stepping LF back (10:30) (&)

7 $\frac{3}{8}$ turn R and step RF fwd sweeping LF fwd (3:00)

8& LF cross in front of RF (8), RF step to R side (&)

S4: BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, $\frac{1}{2}$ TURN L, BACK ROCK, RECOVER, $\frac{1}{2}$ TURN R, SWAY R, SWAY L – LOOK

1,2& LF rock back (1), RF recover (2), LF step L (&)

3,4& RF rock back (3), LF recover (4), $\frac{1}{2}$ turn L, RF step back (9:00) (&)

5-6& LF rock back (5), RF recover (6), $\frac{1}{2}$ turn R, LF step back (3:00) (&)

7,8 Sway R (7), Sway L, look L (8) (continue looking L on count 1 to begin the dance again)

Have fun!