

Way to Break My Heart

linedancemag.com/way-to-break-my-heart/

Choregraphie par : Jennifer Stevenson (UK) & Jonas Dahlgren (Sweden)

Description : 32 temps, 4 murs, WCS, Juillet 2019

Musique : Way to Break My Heart by Ed Sheeran & Skrillex



TAG: 32 counts Tag On walls 4 & 7 Samba

Restart on walls 2 & 6 after 16 counts

[1-8] Point Fwd, Point Side, Hitch, Behind Turn 1/4 L, Step Fwd, Step Turn Sweep, Syncopated Jazzbox.

1&2 RT Point Fwd (1), RT Point R (&), RK Hitch (2)
3&4 RF Step behind (3), LF Step 1/4 L Fwd (&), RF Step Fwd (4)
5&6 LF Step forward (5), Turn 1/2 R, recover weight onto RF (&), LF Step Fwd, Sweep RT from Back to front (6)
7&8 RF Cross over LF (7), LF Step Bwd (&), RF Step R (8), LF cross over RF (&)

[9-16] Point x2 R, Behind, Turn 1/4 L, Step Fwd, Step turn 1/2 R, Run Bwd x3

1&2 RT point R (1), RT touch next to LF (&), RT point RF
3&4 RF Step behind (3), LF Step 1/4 L Fwd (&), RF Step Fwd
5&6 LF Step Fwd (5), Turn 1/2 R Recover weight onto RF (&), LF Turn 1/2 R Step Bwd (6)
7&8 RF Step Bwd (7) LF Step Bwd (8) RF Step Bwd (&)

(Restart on wall 2&6)

[17-24] Out, out, Change weight to R, Walk L, R, Cross, Side Sweep, Behind Side Cross Turning 1/4 R

&1 LF Step out R (&), RF step R Transfer weight onto RF (1)
2-3 Transfer weight onto LF (Exhale) (2), RF Step Fwd (3)
4-5 LF Step Fwd (4), RF Cross over LF (5)
&6 LF step L (&), RF Step behind LF, RT Sweep from front to back turn 1/4 R (6)
7&8 RF Step behind LF (7), RF Step R (&), LF Step in front of RF (8)

[25-32] Ball, Rockstep, Ball, Cross, Monterey Turn 1/2 L Out, Out, Roll Sholders Bwd

&1 RF step together behind with LF (&) LF Rock forward (1)
2&3 Recover weight on RF (2) LF Step together with RF (&) RF Cross over (3)
4-5 LT Point L (4), Drag LF together with RF turning 1/2 turn L, finish weight on LF
&6 RF Step R (&) LF Step L (6)
7&8 Roll Sholders Bwd (7) RF Step Bwd (&) LF Step together

[TAG]

S1. Full Turning Volta R, Samba whisks

- 1&a RF Step ¼ R (1) LF Step behind RF (&) RF Step ¼ R (a)
- 2&a RF Step ¼ R (2) LF Step behind RF (&) RF Step ¼ R (a)
- 3&a RF Step ¼ R (3) LF Step behind RF (&) RF Step ¼ R (a)
- 4&a RF Step ¼ R (1) LF Step behind RF (&) RF Step ¼ R (a)
- 5a6 LF Step L(5), RF Step on the ball of the foot behind LF(a) LF Cross over RF (6)
- 7a8 RF Step R(7), LF Step on the ball of the foot behind RF(a) RF Cross over RF (8)

S2. Full Turning Volta L, Samba whisks

- 1&a LF Step ¼ L (1) RF Step behind LF (&) LF Step ¼ R (a)
- 2&a LF Step ¼ L (2) RF Step behind LF (&) LF Step ¼ R (a)
- 3&a LF Step ¼ L (3) RF Step behind LF (&) LF Step ¼ R (a)
- 4&a LF Step ¼ L (4) RF Step behind LF (&) LF Step ¼ R (a)
- 5a6 RF Step R(5), LF Step on the ball of the foot behind RF(a) RF Cross over RF(6)
- 7a8 LF Step L (7), RF Step on the ball of the foot behind LF(a) LF Cross over RF (8)

S3. Turning Volta R, Tap Steps Toes Fwd, Step Together

- 1&a RF Step ¼ R (1) LF Step behind RF (&) RF Step ¼ R (a)
- 2&a RF Step ¼ R (2) LF Step behind RF (&) RF Step ¼ R (a)
- 3&a RF Step ¼ R (3) LF Step behind RF (&) RF Step ¼ R (a)
- 4&a RF Step ¼ R (1) LF Step behind RF (&) RF Step ¼ R (a)
- 5&6 LT tap Fwd (5), LF Step Bwd (&), RT Tap Fwd (6)
- &7&8& RF Step Bwd (&) LT Tap Fwd (7), LF Step Bwd (&) RF Step Together with LF

S4. Turning Volta R, Tap Toe Fwd R&L&R&L

- 1&a LF Step ¼ L (1) RF Step behind LF (&) LF Step ¼ R (a)
- 2&a LF Step ¼ L (2) RF Step behind LF (&) LF Step ¼ R (a)
- 3&a LF Step ¼ L (3) RF Step behind LF (&) LF Step ¼ R (a)
- 4&a LF Step ¼ L (4) RF Step behind LF (&) LF Step ¼ R (a)
- 5&6 RT tap Fwd (5), RF Step Bwd (&), LT Tap Fwd (6)
- &7&8& LF Step Bwd (&) RT Tap Fwd (7), RF Step Bwd (&) LF Step Together with RF (45)