COUNTRY

What Do I Know

Choreographed by Nicola Lafferty (April 2017)

2 Walls, 64 Counts, Intermediate Level, Cha Cha line dance

Music: What Do I Know by Ed Sheeran (Album: ÷)

Count In: 1 Count Intro

Note: 1) Due to the quick start, on the first wall we will start the dance on count 2

2) There is a restart on Wall 3 after 32 counts (see below).

1-9	Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break
1* 2,3	Step RF to R side (omit this step on wall 1 due to the quick start) Cross Rock LF over RF, recover weight to RF sweeping LF from front to
4&5 6	back Rock LF behind RF, Step RF in place, Step LF to L side Hold
&7 8&1	Close RF to LF, Step LF to L side Cross rock RF over LF, recover weight to LF, Step RF to R side
10-17	Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd
2&3 4&5	Cross rock LF over RF, recover weight to RF, Step LF to L side Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)
6,7 8&1	Walk fwd LF, walk fwd RF L triple fwd (L,R,L) (face 3.00)
18-25 2,3 4&5	Rock, Recover, Triples Back with Sweeps, Triple Back Rock RF fwd, Recover weight back to LF Step RF back, Close LF to RF, Step RF back as you sweep LF from front to
6&7	back Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back
8&1	R Triple back (R,L,R)
26-32 2,3 4&5 6,7 LF	Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side Rock LF back, Recover weight to RF L Triple fwd (L,R,L) Step RF fwd, make ¼ turn L as you roll hips anti-clockwise, take weight to
8&	Cross RF over LF, Step LF to L side (face 12.00)

*Restart here on Wall 3

33-40	(Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make a full turn over R shoulder
1	Cross RF over LF, (starting the circle)
2	Hold

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Count In: 1 Count Intro

Note: 1) Due to the quick start, on the first wall we will start the dance on count 2

2) There is a restart on Wall 3 after 32 counts (see below).

&3 4 8.58.68.7	Step LF a small step to L side, Cross RF over LF (continuing the circle) Hold Finishing the full circle to face 13.00, take a small step to the L and cross
&5&6&7	Finishing the full circle to face 12.00, take a small step to the L and cross RF over LF \times 3
8	Hold
41-48	New Yorkers
1,2,3	Step LF to L side, make ¼ turn L as you rock RF fwd, Recover weight to LF (face 9.00)
4&5	Making ¼ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)
6,7	Make ¼ turn to R as you rock LF fwd, recover weight to RF (face 3.00)
8&	Make ¼ Turn to L as you step LF to L side, Close RF to LF (face 12.00)
49-56	Cha Cha Basics in a Box. Hips
49-56 1,2&	Cha Cha Basics in a Box, Hips Step LF to L side, Close RF to LF, Step LF in place (face 12.00)
	Cha Cha Basics in a Box, Hips Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place
1,2&	Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step
1,2& 3,4&	Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step
1,2& 3,4& 5,6& 7,8	Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place Figure 8 hip to R as you step RF to R side, Figure 8 hip to L
1,2& 3,4& 5,6&	Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place
1,2& 3,4& 5,6& 7,8 57-64	Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place Figure 8 hip to R as you step RF to R side, Figure 8 hip to L Side, Cross Rock, Recover, Triple with ¼ Turn, ½ Pivot, Hold Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00) Step LF to L side, Close RF to LF, make ¼ turn L stepping LF fwd (face
1,2& 3,4& 5,6& 7,8 57-64 1,2,3	Step LF to L side, Close RF to LF, Step LF in place (face 12.00) Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place Figure 8 hip to R as you step RF to R side, Figure 8 hip to L Side, Cross Rock, Recover, Triple with ¼ Turn, ½ Pivot, Hold Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)

^{*} Make ¼ turn L on count 1 to start the dance again facing 6.00

Begin Again ©

