

Worldwide Beautiful

COPPER **KNOB**
BY PERFORMERS

Count: 40

Wall: 2

Level: Phrased Intermediate

Choreographer: Kelly Cavallaro (USA) & Daniel Trepal (NL) - August 2020

Music: Worldwide Beautiful - Kane Brown



Notes: A=32 counts B= 8 counts

Sequence: AA BB A-16 BA AA

Part A: 32 counts

[1-8] Basic Nightclub R, ¼ turn L with Sweep, Cross, Back, ¼ turn R, Lunge R, Recover, ½ turn L, Side with Sweep, Cross, Side

1,2&3 Step R to R side (1), step L next to R (2), step R across L (&), step L making a 1/4 turn to L sweeping R (3)

4&5 Step R over L (4), step back on L making ¼ turn to R (&), step R to R (5) (end facing 12:00)

6&7,8& Recover on L (6), ¼ turn L stepping R next to L (&), ¼ turn L stepping L to L sweeping R around (7), cross R over L (8), step L to L side (&) (end facing 6:00)

Arms : Optional arms on 5,6&7 - slide L hand across chest to R across chest while turning

[9-16] 1/8 turn R, Rocking Chair, Walk Back R L, 1/8 turn R, Side, ¼ turn Circle Walk, Step ½ turn

1&2&3&4 1/8 turn R rocking R back (1), recover on L (&), rock R forward (2), recover on L (&), step R back (3), step L back (&), 1/8 turn R stepping R to R side (4) (End facing 9:00)

5,6,7 Walk L (5), walk R (6), walk L (7) (walking ¼ turn circle L)

8& Step R foot forward (8), make 1/2 turn pivot to L (&) (End Facing 12:00)

[17-24] Basic Nightclub R, ¼ Diamond Fallaway, Sway L R, ¼ turn L, Step fwd, ¼ turn L

1,2&3 Step R to R side (1), step L next to R (2), step R across L (&), Step L to L side (3) (end facing 12:00)

4&5 1/8 turn R stepping R back (4), step L back (&), 1/8 turn R stepping R to R side (5) (end facing 3:00)

6&7,8& Sway L (6), Sway R (&), ¼ turn L stepping L forward (7), Step R forward (8), ¼ turn L crossing L over R (&) (end facing 9:00)

[25-32] ¼ turn L with Sweep, 2x Sweep R L, Flick L, Hitch, Lunge 1 ¼ turn R, Step L fwd

1,2 ¼ turn L stepping R back & sweeping L back (1), step L back sweeping R back (2) (6:00)

3,4&5 Step R back sweeping L (3), flick L foot back (4), ¼ turn L Hitching L (&), lunge L to L side (5) (facing 3:00)

6&7,8 ¼ turn R stepping R forward (6), ½ turn R stepping L back (&), ½ turn R stepping R forward (7), Step L forward (8) (end facing 6:00)

Part B: Walk R L R, Together, Step ½ turn L (Arm Movements)

1,2,3,4 Step R forward while pushing R arm out R (1), step L forward while pushing L arm out L (2), step R forward bringing both hands in front in praying position (3), step L next to R while turning R hand in & L hand out ending fingers pointing down (wrist are crossed) & hands in a praying position down (4)

5,6,7,8 Turn hands up (wrist are crossed and top of hands against each other like a modified praying position) (5), step R forward and hands are going up (6), start ½ turn L and hands go over the head (7), finish ½ turn L, recover weight on L and hands down (8)

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