

You You You

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Description : 48 temps, 2 murs, Intermediaire, Février 2021

Musique : I NEED YOU – Jon Batiste



Watch Video At: <https://youtu.be/AUkpZvQTSIk>

Intro: 16 Counts

Pattern: 40, 48, 40, 48, 48, 16, 32 (finish)

Note: In this dance I have tried to combine some normal line dance steps with some authentic Charleston/Lindy Steps.

Forward R, Rock to L, Recover, Cross Shuffle, 1/4 L, Close, Walk R, Walk L, Out, Out, In

1-2& Step forward on RF, Rock LF to L side, Recover onto RF

3&4 Cross LF over RF, Step RF to R side, Cross LF over RF

&5-6 Make a 1/4 turn L and step back on RF (now facing 9:00), Close LF next to RF, Step forward on RF

7&8& Step forward on LF, Step RF to R diagonal (heel), Step LF to L diagonal (heel), Step In with RF

Cross, 1/4 R, 1/2 R, R Coaster Step, 3 Boogie Walks Forward

1-2 Cross LF over RF, Make a 1/4 turn R and step forward on RF (now facing 12:00)

3-4& Make a 1/2 turn R and step back on LF (now facing 6:00), Step back on RF, Close LF next to RF

5-6 Step forward on RF, Step forward on LF

7-8 Step forward on RF, Step forward on LF

(Note; Counts 6-7-8 should be danced as a boogie walk or just a normal walk if you want to make it easier)

*****Restart here during wall 6 (you will restart facing 12:00)*****

Cross, Back, Side, Cross, Back, Side, Jazz Box

1-2& Cross RF over LF, Step back slightly on LF, Step diagonally back on RF (angle body slightly to R)

3-4& Cross LF over RF, Step back slightly on RF, Step diagonally back on LF (angle body slightly to L)

5-6 Cross RF over LF, Step back on LF (square up body to face 6:00)

7-8 Step RF to R side, Step forward on LF

Charleston x2 (Making a 1/2 turn L)

1-2 Touch RF forward, Step back on RF making 1/8 turn L

3-4 Touch LF back, Step forward on LF making 1/8 turn L (now facing 3:00)

5-6 Touch RF forward, Step back on RF making 1/8 turn L

7-8 Touch LF back, Step forward on LF making 1/8 turn L (now facing 12:00)

Dorothy R, Dorothy L, Pivot 1/2 L, Full turn L

1-2& Step RF to R diagonal, Close LF behind RF, Step RF slightly to R

3-4& Step LF to L diagonal, Close RF behind LF, Step LF slightly to L

5-6 Step forward on RF, Make a 1/2 turn L (now facing 6:00)

7-8 Make a a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF (now facing 6:00)

*****Restart here during wall 1 and 3 (you will restart facing 6:00)*****

Fish Tails (Yes that's a real step), R Coaster, Fish Tails, L Coaster Step

1&2& Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands,

Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands

3&4 Step back on RF, Close LF next to RF, Step forward on RF

5&6& Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands, Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands

7&8 Step back on LF, Close RF next to LF, Step forward on LF

HAVE FUN!!!!

(Special note: if anyone would like tips on how to dance the authentic Charleston/Lindy steps correctly I will have a short instructional video on my YouTube channel)....

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