Back In The Saddle



Count: 64 Wall: 4 Level: Improver Choreographer: Yvonne Anderson, Scotland, (Sept 2013)

Music: You Can't Count Me Out Yet by Travis Tritt. Album: Strong Enough

Notes: Start on vocal, Restart during wall 6 dance through to count 32 and restart facing 3 o'clock

[O]OIDE DE	nind-1/4 Kigh I, hold, /4 Kigh I-benind-1/4 Lef I, hold
1-4	Step R to side, Step L behind right, Make 1/ turn right stepping R forward, Hold [3]
5-8	Make $\frac{1}{4}$ turn right stepping L to side, Step R behind left, Make $\frac{1}{4}$ turn left stepping L

forward, Hold [3]

[9-16]HEEL FORWARD, HOOK, HEEL FORWARD, FLICK, STOMP FORWARD, HEEL TWISTS

Touch R heel forward, Hook R heel across left shin, Touch R heel forward, Flick R heel back [3]

Stomp R forward and lean slightly forward, Twist both heels out, Twist both heel in, Recover weight on L [3]

[17-24]BACK-TOGETHER-BACK-TOGETHER, COASTER CROSS, HOLD

[1 0] SIDE DEUIND 1/4 DIGHT HOLD 1/ DIGHT DEUIND 1/4 LEET HOLD

1-4 Step R back, Step L beside right, Step R back, Step L beside right [3]

(counts 1-4 feel like an extended shuffle back)

5-8 Step R back, Step L beside right, Step R across left, Hold [3]

[25-32]ROCK LEFT TO LEFT, RECOVER, SAILOR 1/4 TURN RIGHT, HOLD

1-4 Rock L to left pushing hips to left, Hold, Recover weight on R with hip sway [3]

5-8 Step L behind right, Make ¼ turn right stepping R forward, Step L slightly forward [6]

[33-40]HITCH-BALL-HEEL, STEP ½ TURN LEFT

1-4 Hitch R knee, Step Ball of R slightly back, Touch L heel forward, Hold [6]

5-8 Step L beside right, Step R forward, Make ½ turn left taking weight on L, Hold [12]

[41-48]DIAGONL LOCK STEP FORWARD, HOLD, SIDE SHUFFLE, 1/4 RIGHT with Hitch

Step R forward to right diagonal, Lock L behind R, Step R forward to right diagonal,

Hold [1.30]

5-7 Step L to left squaring off to wall, step R beside left, Step L to left [12]

8 On ball of L make ¼ turn right and hitch right knee slightly [3]

[49-56] SIDE SHUFFLE, 1/4 RIGHT with HITCH, DIAGONAL LOCK STEP FORWARD, HOLD

1-3 Step R to right, Step L beside right, Step R to right [3]

4 On ball of R make ¼ turn and hitch L knee slightly [6]

Step L forward to left diagonal, Lock R behind left, Step L forward to left diagonal,

5-8 Hold [5.30]

[57-64]STEP FORWARD, HOLD, 1/2 LEFT, HOLD, STEP FORWARD, HOLD, 1/4 LEFT, HOLD

1-2 Step R forward squaring off to wall, Hold [6]
3-4 Make ½ turn left taking weight on L, Hold [12]
5-6 Step R forward, Hold

7-8 Make ¼ turn left taking weight on L, Hold [9]

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