

# Blood on a Rose

**COPPER** **KNOB**  
BY THE POUND

Count: 96

Wall: 2

Level: Low Advanced Viennese waltz

Choreographer: Simon Ward (AUS) & Niels Poulsen (DK) - August 2021

Music: Blood On a Rose - Everybody Loves an Outlaw : (iTunes)



**Intro: Start after 24 counts, app. 10 secs. into track. Start with weight on R foot, FACING 1:30**

**\*\*2 restarts: (1) On wall 2, after 84 counts, facing 1:30. (2) On wall 5, after 24 counts, facing 7:30.**

**NOTE: See NOTE at bottom of page for detailed description of restarts and change of starting walls**

## **[1 - 12] ¼ sweep, R twinkle, 1/8 sweep, ¾ R fwd**

- 1 - 3 Step L fwd starting to sweep R ¼ L (1), finish ¼ L (2-3) 10:30
- 4 - 6 Cross R over L (4), rock L to L side (5) recover on R (6) 10:30
- 7 - 9 Step L fwd starting to sweep R fwd (7), turn 1/8 L over 2 counts (8-9) 9:00
- 10 - 12 Cross R over L (10), turn ¼ R stepping back on L (11), turn ½ R stepping fwd on R (12) 6:00

## **[13 - 24] L basic fwd, basic ½ L, pencil ½ L, R twinkle**

- 1 - 3 Step L fwd (1), step R next to L (2), change weight to L (3) 6:00
- 4 - 6 Step back on R (4), turn ¼ L stepping L to L side (5), turn ¼ L stepping R fwd (6) 12:00
- 7 - 9 Step L fwd (7), start turning ½ L on L bringing R toes next to L (8), finish ½ L (9) 6:00
- 10 - 12 Cross R over L (10), rock L to L side (11), turn 1/8 R when recovering on R (12) 7:30

**\* Restart here on wall 5, facing 7:30**

## **[25 - 36] Diamond 3/8 L, fwd L, point R, Hold, R sailor step**

- 1 - 3 Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3) 4:30
- 4 - 6 Step back on R (4), turn 1/8 L stepping L to L side (5), step fwd on R (6) 3:00
- 7 - 9 Step L fwd (7), point R to R side (8), HOLD (9) 3:00
- 10 - 12 Cross R behind L (10), step L to L side (11), recover on R turning 1/8 R (12) 4:30

## **[37 - 48] Diamond 3/8 L, fwd L, slow R kick, back RL, ½ R fwd R**

- 1 - 3 Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3) 1:30
- 4 - 6 Step back on R (4), turn 1/8 L stepping L to L side (5), step fwd on R (6) 12:00
- 7 - 9 Step L fwd (7), kick R fwd over 2 counts (8-9) 12:00
- 10 - 12 Step back on R (10), step back on L (11), turn ½ R stepping fwd on R (12) 6:00

## **[49 - 60] L fwd, HOLD X 2, back sweep, L sailor step, behind side turn 1/8 L**

- 1 - 3 Step L fwd (1), HOLD for 2 counts spreading both arms out to sides (2-3) ... 6:00

### **Option: do a body roll from head and down**

- 4 - 6 Recover back on R starting to sweep L from front to back (4), finish your L sweep (5-6) 6:00
- 7 - 9 Cross L behind R (7), step R to R side (8), step L to L side (9) 6:00
- 10 - 12 Cross R behind L (10), step L to L side (11), turn 1/8 L stepping R fwd (12) 4:30

## **[61 - 72] ½ L into L rock step, recover R and hook L, basic ½ L, basic back**

- 1 - 3 Turn ½ L rocking fwd onto L over 3 counts (1-3) ... Styling: reach R arm fwd 'for the rose' 10:30
- 4 - 6 Recover back on R hooking L over R (4-6) ... Styling: pull R arm backwards 10:30
- 7 - 9 Step L fwd (7), turn ¼ L stepping R to R side (8), turn ¼ L stepping back on L (9) 4:30
- 10 - 12 Step back on R (10), step L next to R (11), change weight to R (12) 4:30

## **[73 - 84] Fwd L sweep, weave, side L, point, Hold, turn 1 ¼ R fwd**

- 1 - 3 Step L fwd starting to sweep R from back to front (1), finish R sweep (2-3) 4:30
- 4 - 6 Cross R over L (4), step L to L side (5), cross R behind L (6) 4:30
- 7 - 9 Step L to L side (7), point R to R side (8), HOLD (9) 4:30

10 - 12 Turn  $\frac{1}{4}$  R stepping R fwd (10), turn  $\frac{1}{2}$  R stepping back on L (11), turn  $\frac{1}{2}$  R stepping fwd on R (12) ... 7:30

**\* Restart here on wall 2, facing 1:30**

**[85 - 96] Fwd L, hitch R, back R sweep  $\frac{1}{4}$  L, L coaster step, full spiral L**

1 - 3 Step L fwd (1), hitch R up over 2 counts (2-3) 7:30

4 - 6 Recover back on R starting to sweep  $\frac{1}{4}$  L on R (4), finish  $\frac{1}{4}$  L (5-6) 4:30

7 - 9 Step back on L (7), step R next to L (8), step L fwd (9) ... Styling: turn body slightly R 4:30

10 - 12 Step R fwd (10), do a full spiral turn over your L shoulder over 2 counts (11-12) ... 4:30

**Turning option: turn  $1\frac{1}{2}$  turn L on these last 3 counts**

**Begin again**

**Ending : Wall 7 is your last wall (starts facing 10:30). On count 13 turn  $\frac{1}{2}$  R stepping back on L sweeping R to R side to end facing 12:00 12:00**

**NOTE! : You start the dance facing 1:30 and the two times you do the restarts you will also start facing your original R diagonal.**

**However, after walls 1, 3, 4 and 6 you will NOT be turning a  $\frac{1}{4}$  L as you have already done this at the end of each wall.**

**This means that on those 4 walls you will start the dance facing your L diagonal**

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