Count: 48 Wall: 2 Level: Improver
Choreographer: Roy Verdonk ( nl ), José Miguel Belloque Vane ( nl ) Jan 2015
Music: Omi - Cheerleader (Felix Jaehn Radio Remix)

## Intro : after beat kicks in (app. 15 seconds) - (Dance starts in left diagonal to 1.30)

N.b. Clock notation is the direction you're facing unless different indicated

## S1: Side/Cross/Side/Touch In Diagonal (2X)

1-2 Lf step left in diagonal (towards 10.30 and facing 1.30), Rf step across Lf
3-4 Lf step left in diagonal (towards 10.30 and facing 1.30), Rf touch to right
5-6 Rf step right in diagonal (towards 4.30 and facing 1.30), Lf step across Rf
7-8 Rf step right in diagonal (towards 4.30 and facing 1.30), make $1 / 8$ turn left whilst touching Lf to left (facing 12.00)

S2: 3/4 Turn Left, Shuffle Back L, Rock Back R With Hitch L, Step Forward L, Shuffle Forward R
make 1/4 turn left stepping Lf forward ( 9.00 ), make $1 / 2$ turn left stepping Rf back ( 03.00 )

3\&4 Lf step back, Rf step together, Lf step back
5-6 Rf rock back whilst hitching Lf up, Lf step forward
7\&8 Rf step forward, Lf step together, Rf step forward

## S3: Step Forward L, Hold, 1/4 Turn L Step R, Hold, 1/2 Turn L Step L, Step Forward R In Diagonal, Shuffle L In Diagonal

1-2 Lf step forward, hold (3.00)
3-4 make $1 / 4$ turn left stepping Rf right (12.00), hold
5-6 make 1/2 turn left stepping Lf left ( 6.00), make 1/8 turn left stepping Rf forward (4.30)
7\&8 Lf step forward, Rf step together, Lf step forward (4.30)
S4: Syncopated Rock Steps R/L, 1 1/4 Turn L, Slide L
1-2\& Rf rock forward, recover onto Lf, Rf step together (\&)
3-4 make 1/8 turn left whilst rocking Lf forward ( 3.00 ), recover onto Rf
5-6 make 1/2 turn left stepping Lf forward ( 9.00 ), make $1 / 2$ turn left stepping Rf back make $1 / 4$ turn left whilst Lf taking big step to left ( 12.00 ), drag Rf next to Lf (weight remains on Lf)

S5: Cross, Side, Syncopated Weave, Side L With Touch And Shoulder Shimmies
1-2 Rf cross in front of Lf, Lf step left
3\&4 Rf cross behind Lf, Lf step left ( \& ), Rf cross in front of Lf
5-6-7-8 Lf take big step left, Rf slide next to Lf over 3 counts whilst shimmying your shoulders

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S6: Side R, Touch L Diagonal, Side L, Touch R Diagonal, Ball/Cross, Side Touch R, Sailor R With 1/2 Turn R

\section*{Enjoy the dance! !}```

