

Dog-Gone Blues

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)

Music: No More Doggin' by Colin James (CD: Colin James & The Little Big Band)

(1-8)Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross

- 1-2 Walk forward on Right; Walk forward on Left
- 3&4 Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right;
- Step Left over right moving slightly back like a lock
- 5&6 Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left
- (squaring to 12 o'clock)
- 7&8 Step back on Left; Step Right next to left; Cross Left in front of right

(9-16)1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels

- 1-2 Turn ¼ right touching right toe to right diagonal body facing R diag.; Step Right in
- place (squaring to 3 o'clock)
- 3-4 Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to 3
- o'clock)
- Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes
- 5&6 point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing
- left, knees slightly bent, body facing L diag.
- Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes
- 7&8 point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing
- left, knees slightly bent, body facing L diag.

(17-24)Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks

- 1&2 Step Right behind left; Step Left next to right; Step Right side right
- 3&4 Step Left behind right; Turn ½ left stepping Right next to left; Step Left slightly forward
- (facing 9 o'clock)
- 5&6 Touch Right toe forward with a forward right hip bump; Keeping right toe forward
- return weight to Left hip (&); Step onto Right in place
- 7&8 Touch Left toe forward with a forward left hip bump; Keeping left toe forward return
- weight to Right hip (&); Step onto Left in place

(25-32)Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross

- 1-2 Rock forward onto Right foot; Return weight onto Left in place
- 3&4 Turn ½ right stepping Right forward; Step Left next to right; Step right forward
- 5&6 Rock forward onto Left foot; Return weight onto Right in place
- 7&8 Turn ½ left stepping Left forward; Step ball of Right side right; Step Left over right

(33-40)Side Touch With Knee Pops, Ball Cross - Repeat

Note: In the next 8 counts “Knee Pop” indicates a gentle straightening of the leg.

- &1-3 Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop
- &4 Step ball of Left slightly back; Step Right over left squaring body
- &5-7 Step left side left; Touch Right toe to right diagonal body facing R diag (R leg should be straight); Right knee pop; Right knee pop
- &8 Step ball of Right slightly back; Step Left over right squaring body

(41-48)Vaudvilles – Paddle Full Turn Left

- &1&2 Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back;
Cross Right over left
- &3&4 Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back;
Step Left in front of right
- &5&6 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat
- &7&8 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat

TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.

Repeat

Jo Thompson Szymanski: jo.thompson@comcast.net

Michele Burton: mburtonmb@sbcglobal.net / Michael Barr mbarr@saber.net