Count: 32 Wall: 2 Level: Intermediate
Choreographer: Romain BRASME (FR) \& Marlon RONKES (NL) March 2019
Music: Fire on Fire - Sam Smith

| [1-8] STEP - $1 / 4$ TURN L-1/2 TURN L-1/2 TURN L WITH SWEEP - CROSS - STEP - $1 / 4$ TURN R - |  |
| :---: | :---: |
| 1 | RF step to R side (1) |
| 2\&3 | Recover on LF with $1 / 4$ turn $L$ (\&), RF step behind with $1 / 2$ turn $L$ (2), LF step forward with $1 / 2$ turn L \& RF sweep from back to front (3) -9:00- |
| 4\&5 | RF cross over LF (4), LF step backward (\&), RF step to R side with 1/4 turn R (5) |
| 6\&7 | LF next to RF (6), RF cross over LF (\&), LF step forward with 1/4 turn L (7) |
| \&8\& | RF step forward (\&), 1/2 turn L with LF step forward (8), RF step forward (\&) |

[9-16] LF STEP FORWARD WITH SWEEP - CROSS - LF STEP BACKWARD - STEP - 1/8 TURN R RF STEP FORWARD - $1 / 2$ TURN R - RF STEP BACKWARD - LF STEP BACKWARD - STEP
1 LF step forward \& sweep RF from back to front
2\&3 RF cross over LF (2), LF step backward (\&), RF step to R side (3)
$4 \& 5$
LF step forward with $1 / 8$ turn R (4), RF step forward (\&), $1 / 2$ turn R with LF step backward (5)
RF step backward (6), LF step backward (\&), RF step to R side \& finish the dance at 03:00o'clock with weight on RF (7)
8\& Make 1/4 turn with your head to R side (8), bring back your head at 03:00o'clock (\&)
[17-24] LF STEP FORWARD WITH SWEEP - CROSS - LF STEP BACKWARD - 1/4 TURN R -
TOGETHER - CROSS - $1 / 4$ TURN L - RF STEP FORWARD - $1 / 2$ TURN L - RF STEP FORWARD - $1 / 4$ TURN L - CROSS - RECOVER

LF step forward \& sweep RF from back to front (1)
2\&3
RF cross over LF (2), LF step backward (\&), RF step to R side with $1 / 4$ turn R (3) -6:00-
4\&5 LF next to RF (4), cross RF over LF (\&), LF step forward with $1 / 4$ turn L (5)

RF step to $R$ side \& raise/straight your $L$ leg to $L$ side (1)
2\&3
LF cross over RF (2), recover on LF (\&), LF step behind with $1 / 4$ turn R (3)
4\&5
RF step backward (4), LF next to RF (\&), RF step forward with $1 / 8$ turn R \& sweep LF from back to front (5) -10:30-
6-7 LF step forward \& sweep RF from back to front (6), RF step forward (7)
\&8\&
Turn your body to come back at 06:00 o'clock \& weight on LF (\&), RF next to LF \& full turn to $L$ side with weight on $L F(8 \&)$, finish the dance à $06: 00$ 'clock

TAG 1 at the end of wall 1-06:00-(18 counts) [1-8] DIAMOND
$1 \quad$ RF step to $R$ side (06:00)
2\&3
LF step behind with $1 / 8$ turn $L$ (2), RF step behind (\&), LF step to $L$ side with $1 / 8$ turn
L (3) -03:00- L (7) -09:00-

## [9-16] DIAMOND

RF step to $R$ side with $1 / 8$ turn $L$ (06:00)
LF step behind with $1 / 8$ turn $L$ (2), RF step behind (\&), LF step to $L$ side with $1 / 8$ turn L (3) -03:00-
RF step forward with $1 / 8$ turn $L$ (4), LF step forward (\&), RF step to R side with 1/8 turn L (5) - 12:00-
LF step behind with $1 / 8$ turn $L(6)$, RF step behind (\&), LF step to $L$ side with $1 / 8$ turn L (7) - 09:00-
8\&
RF step forward with 1/8 turn L (8), LF step forward (\&)
[17-18] TOGETHER - HOLD
1.2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00-
*straight your R arm to the sky (1), lower your arm slowly (2)
-> Restart the dance
TAG 2 at the end of wall 2-12:00-(4 counts)
[1-4] STEP + SWAY - SWAY - SWAY - SWAY
1.2 RF step to $R$ side + sway $R$ to $R(1)$, recover on $L F+$ sway $L$ to $L$ (2)
3.4 Recover on RF + sway R to R (3), recover on LF + sway $L$ to $L$ (4)
-> Restart the dance

TAG 3 at the end of wall 3-06:00-(2 counts)
[1.2] TOGETHER - HOLD
1.2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00-
*straight your R arm to the sky (1), lower your arm slowly (2)
-> Restart the dance
TAG 4 at the end of wall 4 -12:00-(12 counts)
[1-8] DIAMOND
$1 \quad$ RF step to $R$ side (06:00)
2\&3
LF step behind with $1 / 8$ turn $L$ (2), RF step behind (\&), LF step to $L$ side with $1 / 8$ turn L (3) -03:00-
RF step forward with $1 / 8$ turn $L$ (4), LF step forward (\&), RF step to R side with 1/8 turn L (5)-12:00-
LF step behind with $1 / 8$ turn $L$ (6), RF step behind (\&), LF step to $L$ side with $1 / 8$ turn L (7) -09:00-
6\&7
8\& RF step forward with $1 / 8$ turn L (8), LF step forward (\&)

## [1.4] 1/8 TURN L + SWAY - SWAY - SWAY - SWAY

1.2 RF step to $R$ side + sway $R$ to $R(1)$, recover on $L F+$ sway $L$ to $L$ (2)
3.4 Recover on $R F+$ sway $R$ to $R(3)$, recover on $L F+$ sway $L$ to $L$ (4)
-> Restart the dance
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- Enjoy the dance -

