Count: 40 Wall: 4 Level: Improver
Choreographer: Maddison Glover (AUS) June 2016
Music: "Let's Hang On" - Frankie Valli And The Four Seasons

## Dance begins 16 counts after the strong beat begins

Step Forward, Scuff, Shuffle Forward, Rock, Replace, ½ Turning Shuffle
$1,2,3 \& 4 \quad$ Step fwd on $R$, scuff $L$ fwd, step $L$ fwd, step $R$ together, step $L$ fwd
$5,6,7 \quad$ Rock $R$ fwd, replace weight back on $L$, turn $1 / 4 R$ stepping $R$ to $R$ side, \&8 Step $L$ together, turn $1 / 4 R$ stepping $R$ fwd 6:00
$1 / 4$ Side, Touch, $1 / 4$ Back, Together (repeat)
Turn $1 / 4 R$ stepping $L$ to $L$ side, touch $R$ beside $L$ (on the touch, raise $L$ arm up as you click) 9:00
3,4 Turn $1 / 4 \mathrm{~L}$ stepping back on $R$, step $L$ together, 6:00
5,6
Turn $1 / 4 L$ stepping $R$ to $R$ side, touch $L$ beside $R$ (on the touch, raise $R$ arm up as you
click) 3:00
7,8 Turn $1 / 4 \mathrm{R}$ stepping back on $L$, step $R$ together6:00
Note: For above, don't turn your head with your body, keep it at 6:00 and think Motown

Figure 8 Weave: Side, Behind, $1 / 4$ Forward, Step $1 / 2$ Pivot, $1 / 4$ Side, Behind, $1 / 4$ Forward
$1,2,3,4 \quad$ Step $L$ to $L$, step $R$ behind, turn $1 / 4 L$ stepping fwd on $L$, step fwd on $R$ 3:00
$5,6,7 \quad$ Pivot $1 / 2$ over $L$ finishing with weights on $L$, turn $1 / 4 L$ stepping $R$ to $R$, step $L$ behind
Turn $1 / 4$ R stepping R fwd 9:00
Point, Cross, Point, Cross, Point, Cross, Back, Together
1,2,3 Point $L$ to $L$ side, cross $L$ slightly fwd/ over $R$, point $R$ to $R$ side
4,5,6 Cross $R$ slightly fwd/ over $L$, point $L$ to $L$ side, cross $L$ slightly fwd/ over $R$
7,8 Step R back, step L together

March on the Spot x4 (up, down, up, down), Rocking Chair
1,2,3,4 March on the spot: Step R together, Step L together, Step R together, Step L together Note: as you are completing the above 4 counts, you will be altering levels: Rise up (1),down (2),up (3) ,down (4) whilst keeping the left leg straight: Imagine your left leg being stiff/ wooden.
$5,6,7,8 \quad$ Rock $R$ fwd, rock back on $L$, rock back on $R$, rock/ replace weight fwd on $L$
Optional: For counts 33-36: ONE, TWO your left arm (clenched in a fist) will wrap around your tummy, whilst your right arm wraps around your back, sitting on top of your belt.
For counts THREE, FOUR your right arm (clenched in a fist) will wrap around your tummy, whilst your left arm wraps around your back, sitting on top of your belt.

During the fifth sequence, you will begin the dance facing 12:00. Dance up to count 32 and restart facing 9:00.

To finish the dance, you will be facing 9:00. As the music fades out, toe/heel strut off the dance floor whilst clicking fingers (swing hands low, from right to left)

Contact: +61430346939-madpuggy@hotmail.com -http://www.linedancewithillawarra.com/maddison-glover

Choreographed for the 20th Anniversary Victorian Line Dance Association Gala Ball, Australia 2016

