# Just Feel Like Dancing 

Count: 64 Wall: 4 Level: Phrased Intermediate
Choreographer: Jonno Liberman (May 2016)
Music: Can't Stop The Feeling! by Justin Timberlake (Original Song From DreamWorks Animation's "T

## Phrasing: A-A-A-B-1/2B-A A-A-B-B-B-Tag-B-B-B <br> The dance will end halfway through the last $B$ section.

Dance begins after 16 counts.
SECTION A - 32 Counts
A[1-8] Step w/Sweep, Cross Side Back, Hitch, Behind Side Forward, Pivot, Kick (6:00)
1, 2\& Step R forward as you sweep $L$ to front, Cross $L$ over R, Step R to right
3, $4 \quad$ Cross $L$ behind R, Hitch R
5\&6 Cross R behind L, Step L to left, Step R forward
7, $8 \quad$ Pivot $1 / 2$ turn left finishing with weight on $R$ (6:00), Kick $L$ to left diagonal

A[9-16] Sailor Step, Weave, Side, Cross Back, Full Unwind (6:00)
1\&2 Step L back, Step R to right, Step L slightly forward
3\&4 Cross R behind L, Step L to left, Cross R over L
\&5, $6 \quad$ Step L to left, Cross R behind L, Hold
7-8 Unwind a full turn right finishing with weight on R
A[17-24] Side Rock Recover, 1/4 Weave, Step Hold, Ball Step, Touch (3:00)
1, 2 Step $L$ to left, Recover weight onto R
3\&4 Cross L behind R, Make a 1/4 turn right as you step R forward (3:00), Step L forward
5-6 Step R forward, Hold
\&7, 8 Step $L$ next to R, Step R forward, Touch $L$ toe next to $R$ toe

A[25-32] Cross, Side Back Cross x2, Coaster Step, Step (3:00)
1, 2\& Cross L over R, Step R to right, Step L back
3, 4\& Cross R over L, Step L to left, Step R back
5, 6\& Cross L over R, Step R back, Step L next to R
7, $8 \quad$ Step R forward, Step L forward

## SECTION B-32 Counts

B[1-8] Turn x2, Side Rock Cross, Side Step, Booty Shake, Hitch (12:00)
1,2 Make a $1 / 2$ turn left as you step R back, Make a $1 / 2$ turn left as you step $L$ forward
\&3, $4 \quad$ Step R to right, Recover weight onto L, Cross R over L

## Counts 5-8: Slowly shift weight further left with each bump.

Step L to left with weight on both feet as you bump hips left, Recover hips toward center
Bump hips left, Recover hips toward center, Bump hips left, Recover hips toward center
Hitch R

B[9-16] Ball Cross, Side Step, 1/2 Sailor Step, Touch Out, Step, Touch Out, Step (6:00)
\&1, 2 Step R next to L, Cross L over R, Step R to right
3\&4
Make a $1 / 4$ turn left as you step L back (9:00), Step R next to $L$, Make a $1 / 4$ turn left as you step $L$ forward (6:00)
5, $6 \quad$ Touch R toe slightly forward on diagonal, Step R further out onto diagonal
7, $8 \quad$ Touch $L$ toe slightly forward on diagonal, Step $L$ further out onto diagonal

B[17-24] Box Step, Skate x4 (4:30)
1, $2 \quad$ Cross $R$ over L, Step $L$ back
3,4 Step R to right, Step $L$ forward
5, $6 \quad$ Step R toward right diagonal (7:30), Step L toward left diagonal (4:30)
7, $8 \quad$ Step R toward right diagonal (7:30), Step L toward left diagonal (4:30)

B[25-32] Rock Recover Back, Coaster Step, Walk Around (9:00)
Counts 1-4 are on the diagonal (4:30)
1\&2 Step R forward, Recover weight onto L, Step R back
3\&4 Step L back, Step R next to L, Step L forward (4:30)
Counts 5-8 start at 4:30 and circle around left to finish at 9:00
Feel free to add styling; skips, knee pops, etc.
5, $6 \quad$ Step R forward, Step $L$ forward
7, $8 \quad$ Step R forward, Step L forward (9:00)
RESTART: Dance the first 16 counts of wall 5, Section B, and then begin again with Section A

TAG: Dance the tag at the end of wall 11
[1-4] 1/4 Step x4
1,2 Make a $1 / 4$ turn left as you step $R$ to right, Make a $1 / 4$ turn left as you step $L$ to left $3,4 \quad$ Make a $1 / 4$ turn left as you step $R$ to right, Make a $1 / 4$ turn left as you step $L$ to left

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