Count: 32 Wall: 4 Level: Improver
Choreographer: Maddison Glover (AUS) Feb. 2016
Music: "Lonely Girl" - Brinley Addington

## Weave, Side, Touch, Kick-Ball Cross

1,2,3,4 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
(First \& third restarts occur here after count 4 facing 6:00)
5,6,7\&8
Step $R$ to $R$ side, touch $L$ beside $R$, kick $L$ fwd onto $L$ diagonal, step $L$ together, cross R over L

Weave, Side, Touch, Kick-Ball Cross
$1,2,3,4 \quad$ Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$, Step $L$ to $L$ side, touch $R$ beside $L$, kick $R$ fwd onto $R$ diagonal, step $R$ together, cross
5,6,7\&8 L over R
(Second restart occurs here after count 16, facing 12:00)
$1 / 4$ Forward Toe/Heel, $1 / 2$ Back Toe/Heel, Back Rock/Replace, Shuffle Forward
1,2 , $\quad$ Turn $1 / 4 R$ touching $R$ toe fwd, drop $R$ heel (3:00),
3,4, $\quad$ Make $1 / 2$ turn $R$ touching $L$ toe back, drop $L$ heel (9:00)
$5,6,7 \& 8 \quad$ Rock back onto R, replace weight fwd onto L, step R fwd, step L together, step R fwd

Rock Forward/Replace, Back, Lock, Back, Side, Cross Shuffle
Rock fwd onto $L$, replace weight back onto $R$, step back onto $L$ onto $L$ diagonal,
1,2,3,4 lock/cross R over L
5,6, $\quad$ Step $L$ back onto $L$ diagonal, step $R$ to $R$ side (slightly back),
7\&8 Cross L over R, step R to R side, cross L over R

Restarts: -
\#1. During the third sequence, you will begin the dance facing 6:00. Dance to count 4 and restart facing 6:00.
\#2. During the sixth sequence, you will begin the dance facing 12:00. Dance to count 16 and restart facing 12:00.
\#3. During the nineth sequence, you will begin the dance facing 6:00. Dance to count 4 \& restart facing 6.00.

- Choreographed for my Tunes in the Tropics FIJI workshops -

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