

# MY HEART LOVES NIGHTCLUB 2 STEP



Count: 40    Wall: 0    Level:

Choreographer: Ike & Virginia Po

Music: I Cross My Heart by George Strait

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Position:

Couple in closed position. Man on the inside track facing OLOD, Lady on the outside track facing ILOD

## MAN'S FOOTWORK:

**SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP**

### Face OLOD

- 1            Slide/step left to side
- 2&          Cross/rock right behind left, recover onto left
- 3            Slide/step right to side
- 4&          Cross/rock left behind right, recover onto right
- 5            Slide/step left to side
- 6&          Cross/rock right behind left, recover onto left

Left hand raises lady's right. Turn lady to outside turn

- 7            Slide/step right to side
- 8&          Cross/rock left behind right, recover onto right

**¼ TURN LEFT, STEP, WALK, WALK, WALK, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER**

- 1            Turn ¼ left and step left forward (LOD)

Bring lady slightly to man's left

- 2&3          Step right forward, step left forward, step right forward

Face LOD at outside track, left hand raises lady's right. Turn lady 1-½ to the left inside turn

- 4&          Rock left forward, recover onto right

Left hand holds lady's right & prep forward

- 5            Turn ½ left and step left forward (RLOD)

Hand change picks up lady's left

- 6&          Rock right forward, recover onto left

Right hand holds lady's left & prep forward

- 7            Turn ½ right and step right forward (LOD)

Hand change picks up lady's right

8& Rock left forward, recover onto right

Left hand holds lady's right & prep forward

**STEP, TRIPLE STEP, ROCK STEP, STEP,  $\frac{3}{4}$  TURN WALK, ROCK STEP**

1 Step left back

2&3 Triple in place right, left, right

Left hand raises lady's right, turn lady full turn to the right in an outside turn

4&5 Rock left back, recover onto right, step left diagonally forward

On count 5, left hand pulls lady's right hand toward him; press right palm against lady's right wrist & push through toward her right

6&7 (Make a curving walk turning  $\frac{3}{4}$  left) step right fwd, step left forward, step right to side

Moving toward RLOD and facing OLOD at inside track

8& Cross/rock left behind right, recover onto right

On count 7, right hand goes under lady's left arm shoulder blade; bring lady to face to man; left hand rejoins lady's right while lady's left hand is sliding down man's right arm & rejoins his right hand

**$\frac{1}{4}$  TURN LEFT, STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, ROCK STEP**

1 Turn  $\frac{1}{4}$  left and step left forward (LOD)

Partners hold hands right to left, left to right while traveling diagonally

2&3 Step right diagonally forward, cross left over right, step right diagonally forward

4&5 Step left diagonally forward, cross right over left, step left diagonally forward

6&7 Step right diagonally forward, cross left over right, step right diagonally forward

8& Rock left back, recover onto right

**STEP,  $\frac{3}{4}$  TURN WALK, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP**

1 Step left diagonally forward (face LOD)

Left hand pulls lady's right hand toward him; press right palm against lady's right wrist & push through toward her right

2&3 (Make a curving walk turning  $\frac{3}{4}$  left) step right fwd, step left forward, step right to side

Moving toward RLOD & facing OLOD at inside track. On count 3, left hand rejoins lady's right, right rejoins lady's left

4& Rock left back, recover onto right

5 Slide/step left to side

6& Cross/rock right behind left, recover onto left

Man left hand raises lady's right, turn lady to outside turn

7 Slide/step right to side

Back to closed position

8& Cross/rock left behind right, recover onto right

### LADY'S FOOTWORK:

**SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, ¼ TURN STEP, STEP ½ PIVOT TURN, ¼ TURN STEP, ROCK STEP**

### Face ILOD

1 Slide/step right to side

2& Cross/rock left behind right, recover onto right

3 Slide/step left to side

4& Cross/rock right behind left, recover onto left

5 Turn ¼ right and step right forward

6& Step left forward, turn ½ right (weight to right)

Weight on right foot; raise right hand

7 Turn ¼ right and slide/step left to side

8& Cross/rock right behind left, recover onto left

**¼ TURN, LEFT STEP, 1-½ TRIPLE TURN, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER**

1 Turn ¼ left and step right back (face RLOD)

2&3 Shuffle forward turning 1 ½ left and step left, right, left

Face LOD at inside track

4& Rock right forward, recover onto left

Right hand holds man's left & prep forward

5 Turn ½ right and step right forward

Face RLOD. Left hand picks up man's right

6& Rock left forward, recover onto right

Left hand hold man's right & prep forward

7 Turn ½ left and step left forward

Face LOD. Right hand picks up man's left

8& Rock right forward, recover onto left

Right hand holds man's left & prep forward

**½ TURN, STEP, FULL TURN TRIPLE STEP, ROCK STEP, STEP, 1-¼ TURN STEP, ROCK STEP, ¼ TURN LEFT**

- 1 Turn ½ right and step right forward (RLOD)  
2&3 Triple in place turning a full turn right stepping left, right, left  
4&5 Rock right back, recover onto left, step right forward

Angle right

- 6&7 Shuffle side turning 1 ¼ right and step left, right, left

Traveling turn toward RLOD, ending at outside track facing ILOD

- 8& Cross/rock right behind left, recover onto left

**STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, ROCK STEP**

- 1 Turn ¼ left and step right back

Face RLOD. Left hand slides down man's right arm & rejoins man's right hand, right hand rejoins man's left. Traveling diagonally back

- 2&3 Step left diagonally back, cross right over left, step left diagonally back  
4&5 Step right diagonally back, cross left over right, step right diagonally back  
6&7 Step left diagonally back, cross right over left, step left diagonally back  
8& Rock right back, recover onto left

**STEP, 1-¼ TURN STEP, ROCK STEP, ¼ TURN STEP, STEP ½ PIVOT TURN, ROCK STEP**

- 1 Step right forward

Angle right. Face RLOD

- 2&3 Shuffle side turning 1 ¼ right and step left, right, left

Traveling turn toward RLOD, ending at outside track facing ILOD, lady rejoins both hands with man

- 4& Rock right back, recover onto left  
5 Turn ¼ right and step right forward  
6& Step left forward, turn ½ right (weight to right)

Weight on right foot; raise right hand

- 7 Turn ¼ right and slide/step left to side

Face ILOD. Back to closed position

- 8& Cross/rock right behind left, recover onto left

**REPEAT**