

No Apo	ology		COPPER KNOB	
Choreograp	ount: 48 Wall: 4 oher: Maggie Gallagher			
M	<b>usic:</b> This Is Me by Kea	ala Settle from The Greatest Showman (Amazor	) <b>izan</b>	
Intro: 16 cour	ıts			
S1: SIDE, ? C	OASTER, CROSS SIDE	E BACK, BACK SIDE FORWARD, WALK		
1	Long step to left s	Long step to left side dragging right to meet left		
2&3	? right stepping b	? right stepping back on right, Step left next to right, Step forward on right [1:30]		
4&5	Cross left over rig [10:30]	ght, ? left stepping right to right side, ? left stepp	ing back on left	
6&7	Step back on righ [6:00]	nt, ¼ left stepping left to left side, ? left stepping	forward on right	
8	Walk forward on I	left		
S2: ½ PIVOT,	WALK, TRIPLE FULL	TURN & PRESS, RECOVER & BACK		
1-2	1⁄2 pivot right, Wal	1/2 pivot right, Walk forward on left [12:00]		
3&4	1/2 left stepping ba	1/2 left stepping back on right, 1/2 left stepping forward on left, Step forward on right		
&5-6	Step left next to ri	Step left next to right, Press forward on right, Recover on left		
&7	Step right next to	left, Step back on left		
		D SIDE CROSS, SIDE, BACK ROCK SIDE, BA		
8&1	• • • •	<sup>1</sup> / <sub>2</sub> right stepping forward on right, Step left next to right, Step forward on right [6:00]		
2		back on left ronde sweeping right from front to b	ack [3:00]	
3&4		d left, Step left to left side, Cross right over left		
5-6&	•	de, Cross rock right behind left, Recover on left		
7-8&		side, Cross rock left behind right, Recover on r	ight	
*Restart Wall	3 * - *Tag & Restart Wa			
S4: ¼ WALK,	RUN RUN, ¼ WALK, ¼	4 SWEEP, CROSS, BACK SIDE CROSS, POI	NT	
1-2&	1/4 left walking forv on left [9:00]	ward on left, ? left running forward on right, ? let	ft running forward	
3-4	1/4 left walking for from back to front	ward on right, ¼ left stepping forward on left ror t [3:00]	ide sweeping right	
5-6&	Cross right over le	eft, Step back on left, Step right to right side		
7-8	Cross left over rig	ght, Point right to right side		
S5: TOUCH &		EL & CROSS, SIDE TOUCH SIDE TOUCH SI		
1&2&	left in place	to left, Step back slightly on right, Tap left heel t		
3&4&	Cross right over le right in place	eft, Step back slightly on left, Tap right heel to ri	ight diagonal, Step	
5-6&	Cross left over rig	ght, Step right to right side, Touch left next to rig	Jht	
7&8	Step left to left sic	de, Touch right next to left, Step right to right sic	le	
S6: ¼ COAST	ER, STEP, ½ PIVOT, ¼	4 SIDE ROCK & SWAY, SWAY		
1&2	1/4 left stepping ba	ack on left, Step right next to left, Step forward c	on left [12:00]	
3-4	Step forward on r	right, ½ pivot left [6:00]		

5-6&

7-8 Sway left, Sway right

## TAG: At the end of Wall 1 facing [3:00]

- 1-2 Sway left, Sway right
- 3-4 Sway left, Sway right

\*RESTART: After 24 counts (end of S3) on Wall 3 facing [9:00]

\*\*TAG & RESTART: On Wall 7 after 24 counts (end of S3) facing [9:00]

1-2 Sway left, Sway right

Then Restart the dance facing [9:00]

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