

# No Vacancy

**Count:** 32    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Trevor Thornton (Florida, USA) (April- 2015)

**Music:** Sangria – Blake Shelton. iTunes - Approx.120 bpm.

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**[1 – 8]Step ½ turn, ¼ turn chasse, Rock back, Recover, Side rock cross.**

- 1 - 2            Step forward on R foot, make a half turn over L shoulder taking weight on L. 6:00
- 3 & 4            Make a ¼ turn L while stepping R to the R, step L next to R, step R to the R. 3:00
- 5 - 6            Rock back on L, recover weight onto R. 3:00
- 7 & 8            Rock L to L , recover weight to R, cross L over R. 3:00

**[9 – 16]Hold, Ball cross, Side rock, Recover, Weave left**

- 1 & 2            Hold, recover weight onto ball of R foot, cross L over R again. 3:00
- 3 - 4            Rock R foot to the R, recover weight back to the L.3:00
- 5 - 6            Step R behind L, step L to L.3:00
- 7 - 8            Cross R over L, step L to L (Swaying hips to the Left on 8)3:00

**[17 – 24]Sway, Drag w/touch, Chasse L, Rock back, Recover, ¼ turn back L, ½ turn L**

- 1 - 2            Sway hips to R (taking weight), drag L to the inside of the R foot with touch.3:00
- 3 & 4            Step L to L, step R to the inside of L, step L to L. 3:00
- 5 - 6            Rock R behind L, recover weight onto L 3:00
- 7 - 8            Make ¼ turn to the L stepping back on R, make ½ turn L stepping on L. 6:00

**Styling**As you're swaying to the right, start the drag of your Left foot into the inside of your Right foot, quick touch.

**The sway/drag happen together.**

**The end of this section is where your Tag will begin during the chorus of the song!**

**[25 – 32]Triple forward, Rock, Recover, Coaster step, Walk x2**

- 1 & 2            Step R forward, step together with L, step forward on R.6:00
- 3 - 4            Rock forward on L, recover weight back onto R6:00
- 5 & 6            Step back on L , step together with R, step forward on L 6:00
- 7 - 8            Walk forward R, L6:00

**\*32 Count Tag\*- Happens only when facing the 6:00 wall every time you hear the chorus.**

**Tag starts after 24 counts of the main dance on Walls 3, 5 & 7. (Drop the last 8 counts of main dance)**

**T[1 – 8] Triple forward x2, Roll hips for 4 counts to the left**

- 1 & 2            Step R forward, step together with L, step forward on R. 6:00
- 3 & 4            Step L forward, step together with R, step forward on L.6:00
- 5, 6, 7, 8        Roll hip CC L, making ¼ turn to Left.3:00

**T[9 – 16]Jazz box, Roll hips for 4 counts to the left.**

- 1 - 2            Cross R over L, step back on the L3:00

3 - 4 Step R to R side, step forward on L 3:00  
5, 6, 7, 8 Roll hip CC L, making  $\frac{1}{4}$  turn to Left.12:00

**T[17 – 32]Repeat Counts 1 - 16 counts, to finish the Tag. End up facing back on the 6:00 wall, repeat the main dance, and enjoy!**

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