Surprise In Vancouver



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Raymond Sarlemijn (NO), Roy Verdonk (NL) May 2018

Music: La Cintura - Alvaro Soler



Restart: in wall 9 after 4 counts (facing 12.00)

Intro: 16 counts

S1: Botafoga (2x), Samba Circle With 1/2 Turn R (Modified Volta Turn)

1&2 Rf cross in front of Lf, Lf make small rock step left(&), recover onto Rf
3&4 Lf cross in front of Rf, Rf make small rock step right(&), recover onto Lf

* Restart dance here in wall 9

5-6 Rf step forward, hold

&7 Lf step together(&), make 1/4 turn right stepping Rf slightly forward (3.00) &8 Lf step together(&), make 1/4 turn right stepping Rf slightly forward (6.00)

S2: Samba Circle With 1/2 Turn L (Modified Volta Turn), Cross, Side, Behind/Side/Kick/Ball/Cross

1-2 Lf step forward, hold

Rf step together(&), make 1/4 turn left stepping Lf slightly forward (3.00)
Rf step together(&), make 1/4 turn left stepping Lf slightly forward (12.00)

5-6 Rf cross in front of Lf, Lf step left

7& Rf cross behind Lf, Lf make small step left (&)8& Rf kick diagonally forward right, Rf step together(&)

1 Lf cross in front of Rf

S3: Syncopated Weave With 1/4 Turn L, Mambo, Coaster/Lockstep

&2 Rf small step right(&), Lf cross behind Rf &3 Rf small step right(&), Lf cross in front of Rf

84 make 1/4 turn left stepping Rf back(&), Lf step left (9.00)

Rf step forward, recover onto Lf(&), Rf step together

(optional: you can make a pose on count 6)

7&8 Lf step back, Rf step together(&), Lf step forward

&1 Rf lock behind Lf(&), Lf step forward

S4: Step Forward, 1/4 Turn L, Cross Shuffle, Rock L, Recover R, Sailor With 1/4 Turn L With

Kick/Ball

2& Rf step forward, make 1/4 turn left stepping Lf left (6.00)
3&4 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf

5-6 Lf rock left, recover onto Rf

7& Lf cross behind Rf, make 1/4 turn left stepping Rf slightly right(&) (3.00)

8& Lf kick forward, Lf step together

Restart: In wall 9 (facing 12.00) you will Restart the dance after 4 counts