

# SWEET TASTY CHA

Choreographed by Jeremie Tridon

Description : 32 counts, 4 walls, Cuban (cha cha)

Level: Novice

Music "Sweet Like Cola" by Lou Bega (125bpm)

**Official UCWDC competition dance description**  
**Date of usage 29 May 2014**

## **1-9 Side step, ¼ Turn, forward triple, forward rock, back mambo**

- 1 Step LF to side
- 2-3 Touch RF next to LF, 1/4T right on LF
- 4&5 Right triple step forward (3:00)
- 6-7 Rock forward on LF, recover on RF
- 8&1 Rock back on LF, recover on RF, step forward on LF

## **10-17 Forward rock, 1/2T triple, steps, & triple step**

- 2-3 Rock forward on RF, recover on LF
- 4&5 1/4T right and step RF to side, step LF next to RF, 1/4T right and step RF forward (9:00)
- 6-7 Step forward on LF, step forward on RF
- 8&1 Step forward on LF, step RF behind LF, step forward on LF, step forward on RF

## **18-25 Rock step forward, side mambo, side rock, syncopated ¼ turn**

- 2-3 Rock forward on LF, recover on RF
- 4&5 Rock to side on LF, recover on RF, cross LF in over LF
- 6-7 Rock to side on RF, recover on LF
- 8&1 Cross RF behind LF, 1/4T left and step forward on LF, step forward on RF (6:00)

## **26-32 Rock step forward, left coaster step, spiral half turn, side triple**

- 2-3 Rock forward on LF, recover on RF
- 4&5 Step back on LF, step RF next to LF, step forward on LF
- 6-7 Step forward on RF, 3/4T left on RF (face 9:00)
- 8& Step LF to side, step RF next to LF

## **Tag – at the end of 9<sup>th</sup> and 10<sup>th</sup> wall**

### **1-8: 2 left hip bump, 2 right hip bump, hips roll**

- 1-2 Step LF to side and bump hip to to left twice
- 3-4 2 hip bump to right
- 5-8 Hip roll counter clock wise ending with weight on RF)