Count: 64
Wall: 2
Level: Intermediate
Choreographer: Kate Sala (UK) Jan 2013
Music: `Tango De Pasion’ by Anamor, Feat. Toni Salazar. [3:37 mins.]

Intro: $\mathbf{3 2}$ count , 15 Seconds, Start on heavy beat.
Step Right, Together, Chasse, Syncopated Rock Steps.
12 Step on R to right side. Step L beside R.
3 \& $4 \quad$ Step on $R$ to right side. Step $L$ next to $R$. Step on $R$ to right side.
5 \& 6 \& Cross rock on $L$ over R. Recover on R. Side rock on $L$ to left side. Recover on $R$.
7 \& $8 \quad$ Cross rock on $L$ over $R$. Recover on R. Step back on $L$ to left diagonal.
Weave Left, Cross Shuffle, Side Rock, Recover With 1/4 Turn Right.

| 1234 | Cross step R over L. Step L to left side. Cross step R behind L. Step L to left side. |
| :--- | :--- |
| 5 \& 6 | Cross step R over L. Step L to left side. Cross step R over L. |

78 Side rock on $L$ to left side. Recover on to $R$ with $1 / 4$ turn right. 3 o'clock
Full Turn, Shuffle, Jazz Box.
12 Turn1/2 right stepping back on L. Turn 1/2 right stepping forward on R. (Optional: walk forward on L, R)
3 \& $4 \quad$ Step forward on L. Step R next to L. Step forward on L.
$5678 \quad$ Cross step R over L. Step back on L. Step on R to right side. Step forward on L.
Step Pivot $1 / 2$ Turn Left, Step Forward, Turn 1/2 Right, Shuffle $1 / 2$ Turn, Cross Step, Back Step.
1234 Step forward on R. Pivot 1/2 turn left. Step forward on R. Turn 1/2 right stepping back on L.
*(Restart from here during wall 1 facing $\mathbf{3}$ o'clock)
5 \& $6 \quad$ Turn $1 / 4$ right stepping $R$ to right side. Step L next to R. Turn 1/4 right stepping forward on R.
78 Cross step L over R. Step back on R.
Chasse Left, Cross Shuffle, Step Left Swaying Hips Left, Right, Left, Right.
1 \& $2 \quad$ Step on $L$ to left side. Step $R$ next to $L$. Step on $L$ to left side.
3 \& $4 \quad$ Cross step R over L. Step on L to left side. Cross step R over L.
5678 Step on L to left side swaying hips Left, Right, Left, Right.
Sailor Steps x 2 Travelling Back, Touch Left Back, Reverse 1/2 Turn Left, Step Pivot 1/2 Turn Left.
1 \& $2 \quad$ Cross step on $L$ behind $R$. Step on $R$ to right side. Step $L$ in place. (Travelling backwards)
$3 \& 4 \quad$ Cross step on $R$ behind $L$. Step on $L$ to left side. Step $R$ in place. (Travelling backwards)
$5678 \quad$ Touch $L$ toe back. Reverse pivot $1 / 2$ turn left. Step forward on R. Pivot 1/2 turn left.

| Step Forward, Flick Back, Cross Side Rock, Cross Step, Kick, Cross, Unwind 1/2 Turn Right. |  |
| :--- | :--- |
| 12 | Step forward on R. Flick left foot back to left diagonal. |
| $3 \& 4$ | Cross step L over R. Rock out on R to right side. Recover on to L. |
| 56 | Cross step R over L. Low Kick left foot forward to left diagonal. |
| 78 | Cross step L over R. Unwind $1 / 2$ turn right. (Weight on L) |

Rock Back, Recover, Kick Ball Step, Bump Hips Forward x 2, Pivot 1/4 Turn Right Bumping Hips Right, Left.
12 Rock back on R. Recover on to L.
3 \& $4 \quad$ Kick R forward. Step down on ball of R. Step forward on L.
5 \& $6 \quad$ Bump hips forward, back, forward.
$78 \quad$ Make $1 / 4$ pivot right bumping hips right, left.
Restart: On wall 1 restart after $\mathbf{2 8}$ counts, the restart will be facing $\mathbf{3}$ o'clock.

