

# Tell The Truth!

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Roy Hadisubroto: Fiona Murray: Niels Poulsen: November 2017

**Music:** Please Don't Lie by Hugo Helmig. Track length: 3:32. Buy on iTunes Europe, Amazon, etc.



**Intro: 32 count intro from main beat (20 secs. into track). Start with weight on R foot**

**\*\*2 Restarts: 1st on wall 3, after 16 counts, facing 9:00. 2nd on wall 7, after 16 counts, facing 3:00**

**[1 – 8] Cross point, behind side cross, Hold, ball cross, L scissor with ¼ R**

1 – 2                    Cross L over R (1), point R to R side (2) 12:00  
3&4                    Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00  
5&6                    Hold (5), step L to L side (&), cross R over L (6) 12:00  
7&8                    Step L to L side (7), turn ¼ R stepping R next to L (&), step fwd on L (8) 3:00

**[9 – 16] Point R with hip bumps, point L with hip bumps, skate RL, kick & side rock**

1&2                    Point R fwd bumping hips fwd (1), bump hips back (&), step down on R (2) 3:00  
3&4                    Point L fwd bumping hips fwd (3), bump hips back (&), step down on L (4) 3:00  
5 – 6                    Skate R foot out to R side (5), skate L foot out to L side (6) 3:00  
7&8&                    Kick R fwd (7), step R next to L (&), rock L to L side (8), recover onto R again (&) 3:00

**\*\* Restarts here on walls 3 and 7**

**[17 – 24] 2 travelling jazz boxes backwards, L jazz box ¼ L, R touch & heel &**

1&2                    Cross L over R (1), step back on R (&), step back on L (2) 3:00  
3&4                    Cross R over L (3), step back on L (&), step back on R (4) 3:00  
5&6                    Cross L over R (5), step back on R (&), turn ¼ L stepping L to L side (6) 12:00  
7&8&                    Touch R next to L (7), step back on R (&), touch L heel fwd (8), step L towards R (&) 12:00

**[25 – 32] R&L mambo steps, ball step fwd, step ¼ L, syncopated R samba step**

1&2                    Rock fwd on R (1), recover back on L (&), step back on R (2) 12:00  
3&4                    Rock back on L (3), recover fwd to R (&), step fwd on L (4) 12:00  
&5                    Step R next to L (&), step L a rather big step fwd (5) 12:00  
6 – 7                    Step R fwd (6), turn ¼ L onto L (7) 9:00  
&8&                    Cross R over L (&), rock L to L side (8), recover onto R again (&) 9:00

**ENJOY!**

**Ending Wall 11 is your last wall. It starts facing 6:00. Do the first 8 counts. You're now facing 9:00. To end facing 12:00 simply just turn ¼ R on L foot crossing R over L 12:00**

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