

That Will Be Me

COPPERKNOB
BY THE SHEDS LTD

Count: 38

Wall: 2

Level: Intermediate / Advanced NC

Choreographer: Niels Poulsen (DK) - November 2021

Music: That Wasn't Me - Brandi Carlile : (iTunes etc.)



Intro: 8 counts from beginning of track. App. 7 secs. into track. Start with weight on L foot

****2 tags: Tags described at bottom of step sheet**

[1 - 9] ½ R sweep, cross side, back rock, ½ R with kick, side cross, side rock ¼ L, 1½ turn R

- 1 - 2& Turn ½ R stepping R fwd sweeping L fwd (1), cross L over R (2), step R to R side (&) 6:00
3&4 Rock back on L opening up in body to L diagonal (3), recover on R (&), step L to L side going UP on the ball of left foot AND turning ½ R swing kicking R to R side (4) 12:00
5& Step down on R (5), cross L over R (&) 12:00
6&7 Rock R to R side (6), recover onto L with a ¼ L (&), step R fwd (7) 9:00
8&1 Turn ½ R stepping L back (8), turn ½ R stepping R fwd (&), turn ½ R stepping L back sweeping R to R side (1) 3:00

[10 - 17] Behind side, cross rock side with 1/8 R, prissy walks LRL, step turn turn 7/8 L sweep

- 2& Cross R behind L (2), step L to L side (&) 3:00
3&4 Cross rock R over L (3), recover on L (&), turn 1/8 R stepping R to R side (4) 4:30
5 - 7 Walk L fwd and slightly in front of R (5), repeat walk with R (6), repeat walk with L (7) 4:30
8&1 Step R fwd (8), turn ½ L onto L (&), turn 3/8 stepping back on R sweeping L to L side (1) 6:00

[18 - 25] Behind side, cross rock ¼ L, run around ½ L, ¼ L side rock, lunge L, ¼ R sweep

- 2& Cross L behind R (2), step R to R side (&) 6:00
3&4 Cross rock L over R (3), recover back on R (&), turn ¼ L stepping L fwd (4) 3:00
5&6& Turn 1/8 L stepping R fwd (5), turn 1/8 L stepping L fwd (&), step 1/8 L stepping R fwd (6), turn 1/8 L stepping L fwd (&)

- Styling: try to make the ½ turn run around a smooth curvy turn 9:00

- 7-8-1 Turn ¼ L rocking R to R side (7), recover & lunge L to L side (8), turn ¼ R sweeping L fwd (1) 9:00

[26 - 33] Cross side, L back rock, side L with sweep, behind ¼, fwd R, full spiral L, step L fwd

- 2& Cross L over R (2), step R to R side (&) 9:00
3-4-5 Rock L back (body towards 7:30) (3), recover on R (4), step L to L sweeping R to R side (5) 9:00
6& Cross R behind L (6), turn ¼ L stepping L fwd (&) ... Tag 2 comes here on wall 5 6:00
7-8-1 Step R fwd (7), turn a full spiral turn on R (8), step L fwd (1) 6:00

[34 - 38] Mambo ¼ R, cross rock ¼ L, rock step

- 2&3 Rock R fwd (2), recover back on L (&), turn ¼ R stepping R to R side (3) 9:00
4&5 Cross rock L over R (4), recover back on R (&), turn ¼ L stepping L fwd (5) 6:00
6& Rock R fwd (6), recover back on L (&) 6:00

Start again

Tag 1 - Only 4 counts. Comes after walls 2 and 4. Each time facing 12:00. The tag is:

1/4 R big step R, touch point touch, ¼ L fwd with R sweep, R rock step

- 1 Turn ¼ R stepping R to R a big step to R side starting to slide L towards R (1) 3:00
2&a3 Touch L next to R (2), point L to L side (&), touch L next to R (a), turn ¼ L stepping fwd on L sweeping R fwd (3) 12:00
4& Rock R fwd (4), recover back on L (&) 12:00

Tag 2 On wall 5, after counts 30& (= 6&), facing 6:00. Hit the extra beats in the music!...

31-34& Fwd R with full spiral L, step L fwd, R rock step, full turn R X 2

7&8& Step R fwd spiralling a full turn at the same time (7), step L fwd (&), rock R fwd (8), recover back on L (&) ...

Note: similar steps as normally but different counts 6:00

1&2& Turn $\frac{1}{2}$ R fwd on R (1), turn $\frac{1}{2}$ R back L (&), turn $\frac{1}{2}$ R fwd on R (2), turn $\frac{1}{2}$ R back L (&) ...

Then RESTART with your $\frac{1}{2}$ R to face the front again 6:00

Ending Wall 6 is your last wall (starts facing 6:00). Continue dancing up to and including counts 3 4& (the rock step), then HOLD for 1 count and step R a big step back to hit the last beat ... 12:00
