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E-mail: admin@linedancermagazine.com

This Is Me

64 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (Scotland) July 2013 Choreographed to: This Is Me Missing You by James House

(Tunes)

Start on main vocal, restart during wall 5 (see notes below).

1-8 1-2 3-4 5-8	TEP SIDE, TOUCH R&L, SIDE SHUFFLE RIGHT, TOUCH tep R to right, Touch L toes beside right tep L to left, Touch R toes beside left tep R to right, Step L beside right, Step R to right, Touch L toes beside right
9-16 1-2 3-4 5-8	TEP TOUCH L&R, SIDE SHUFFLE 1/4 turn LEFT, HOLD Step L to left, Touch R toes beside left Step R to right, Touch L toes beside right Step L to left, Step R beside left, Make 1/4 turn left stepping L forward, Hold (9)
17-24 1-4 5-8	FULL TRIPLE TURN (travels forward) FORWARD MAMBO with SWEEP Make a full turn left (travels forward) stepping R, L, R, Hold (non-turning alternateright shuffle forward, hold) Rock L forward, Recover weight on R, Step L back, Sweep R out and around
25-32 1-4 5-8	STEP BACK, SWEEP, STEP BACK, SWEEP, COASTER STEP, HOLD Step R back, Sweep L out and around, Step L back, Sweep R out and around Step R back, Step L beside right, Step R forward, Hold
33-40 1-4 5-8	STEP, ½ TURN RIGHT, STEP, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold (3) Rock R to right, Recover weight on L, Step R across left, Hold
41-48 1-4 5-8	SIDE ROCK RECOVER, CROSS, HOLD, SIDE, BEHIND ¼ TURN RIGHT, HOLD Rock L to left, Recover weight on R, Step L across right, hold Step R to side, Step L behind right, Make ¼ turn right stepping R forward, Hold (6)
***Res	tart: during wall 5, dance up to count 47, Step L beside right, begin again from count 1, facing 6 o'clock
49-56 1-4 5-8	STEP 3/4 TURN RIGHT, BEHIND, ¼ SIDE, FORWARD, HOLD Step L forward, Make ½ turn right taking weight on R, Make ¼ turn right stepping L to left, Hold (3) Step R behind left, Make ¼ turn left stepping L to side, Step R forward, Hold (12)
57-64 1-4 5-8	MAMBO ½ TURN LEFT HOLD, STEP ¼ TURN TOUCH HOLD Rock L forward, Recover weight on R (preparing to turn), Make ½ turn left stepping L forward (6) Step R forward, Make ¼ turn left taking weight on L, Touch R toes beside left, Hold (3)
To fini	sh facing forwardmusic ends during wall 8, dance through to count 32 then:- Step L forward make ½ turn right taking weight on R, Step L across right, hold and smile tah dah!