

Yippee Ki Yay

COPPER KNOB
BY THE POSTAL SERVICE

Count: 32

Wall: 4

Level: Improver

Choreographer: Robert Royston (USA), Mia Pastor (USA) & Jo Thompson Szymanski (USA) -
July 2022

Music: Yippee Ki Yay - Kate Clark



(Intro: 16 Counts – No Restarts or Tags!)

[1-8] FWD STEP, LOCK/HITCH, BACK TRIPLE/PONY, BACK DIAGONAL STEP TOUCH X 2

- 1-2 Step L forward (1); Lock step R behind L lifting L knee up (2)
3&4 Step L back lifting R knee up (3); Step ball of R in front of L (&); Step L back lifting
R knee up (4)
5-6 Step R diagonally back right (5); Touch L beside R (6)
7-8 Step L diagonally back left (7); Touch R beside L (8) 12:00

[9-16] HIPS RIGHT, LEFT, RIGHT & RIGHT, HOLD, HIP CIRCLE CCW, 1/2 TURN L

- 1-2 Step R to right pushing hips right (1); Shift weight to L pushing hips left (2)
3&4 Shift weight to R pushing hips right (3); Return hips to center (&); Push hips right (4)
Optional styling: Touch/brush L hand to R shoulder (1), Touch/brush R hand to L shoulder (2); Touch/brush L hand to R shoulder twice (3&4)
5-7 Hold (5); With feet apart, circle hips one time counter/anti clockwise over 2 counts, ending
with weight on R (6-7)
8 Turn 1/2 left taking weight on L (legs will be crossed with R behind L) (8) 6:00

[17-24] SIDE, BEHIND, & CROSSING TRIPLE, SIDE, TOUCH, 1/4 TURN L TRIPLE FORWARD

- 1-2 Step R to right (1); Step L behind R (2)
&3&4 Small step R to right (&); Cross L over R (3); Step ball of R to right (&); Cross L over R (4)
5-6 Step R to right (5); Touch L beside R (6)
7&8 Turn 1/4 left stepping L forward (7); Step R beside L (&); Step L forward (8) 3:00

[25-32] HEEL & HEEL & HEEL, HOOK, STEP, STEP, 1/2 PIVOT R, WALK, WALK (OPTIONAL TURN)

- 1& Touch R heel forward (1); Step R beside L (&)
2& Touch L heel forward (2); Step L beside R (&)
3&4 Touch R heel forward (3); Hook R across L shin (&); Step R forward (4)
5-6 Step L forward (5); Turn 1/2 right shifting weight to R (6) 9:00
7-8 Step L forward (7); Step R forward (8) 9:00

Optional Full Turn: Turn 1/2 right stepping L back (7); Turn 1/2 right stepping R forward (8)

BEGIN AGAIN!

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